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SIXPENCE.

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THE END OF QUEEN ALEXANDRA'S LONG VOYAGE TO LISBON: HER MAJESTY DISEMBARKING FROM THE PORTUGUESE BARGE AT BLACK HORSE SQUARE.

DRAWN BY S. BEGG FROM A PHOTOGRAPH BY NOVAES.

King Carlos in person conducted the Queen to land in his State Barge, a picturesque craft manned by rowers in quaint uniforms. His Majesty stepped on shore first, and stood at the end of the gangway ready to receive the Queen as soon as she set foot on Portuguese soil.

OUR NOTE BOOK.

BY L. F. AUSTIN.

A Bishop, who lately rebuked this generation for its commercial dealings, and especially for its "quarrelsome spirit," is bidden by a daily paper to revise his judgment. Fraud and lying, he said, grow more conspicuous in business. "Is the game of barter less fair than it was?" asks the daily paper. "Is it fraudulent to get the best of a bargain, if you can?" "Do as you would be done by, but do it first," said David Harum, who was, if I remember rightly, a horse-dealer in the State of New York. The horse is not a very intelligent animal; but he has probably done more than any other to sharpen the wits of man. If two horse-dealers are engaged in a transaction, when does legitimate business end and fraud begin? What are the precise limits of fair dealing in the business of promoting companies? The daily paper which gently corrects the Bishop might illuminate our moral code by answering these questions. It maintains that we are less quarrelsome than of yore, that there is more urbanity in public life; and although our statisticians, Mr. Holt Schooling, for example, do not give us comparative tables of the ill-tempered persons in this island, there is reason to believe that the number is decreasing.

Let us hope this is the case, for there might otherwise be a temptation to take lessons in *jiu-jitsu*, the Japanese art of self-defence. A professor, I understand, has been engaged to teach it to our military students, who should find it useful in hand-to-hand encounters with savage tribes. A naval man, at death-grips with a Malay pirate, might also be thankful to practise *jiu-jitsu* on his gigantic but unscientific foe. But for the ordinary differences that arise when civilians are perverse or peppery, the Japanese art seems rather excessive. It would be good for dealing with a maniac or a murderer, says one critic, but not for the tournaments of British schoolboys. In *jiu-jitsu*, I understand, you learn to reduce your opponent to unconsciousness. It may be done by taking "violent hold of his hair above the forehead," and by "a strong jerk backward with the right hand, aided by pressure of the left hand against the throat." The procedure is vigorous, but scarcely sportsmanlike. It is related that when the Geological Society on the Stanislaus was in high dispute, one member raised a point of order when a chunk of Old Red Sandstone caught him in the abdomen. Well, in *jiu-jitsu*, what the chunk of Old Red Sandstone did may be done with the right knee. Moreover, you may grip your man so as to break his arm or his neck, if he be more than usually obstinate. Clearly, if the Bishop is right about the quarrelsomeness of the age, you and I had better not learn *jiu-jitsu*.

But urbanity, believe me, has grown to such a pitch that it is rare to meet a man who has the most elementary ideas of boxing. In any sudden scrimmage you cannot fail to notice that the combatants hit wildly; they have fists, but do not know what to do with them. By the time the magisterial voice of the guardian in blue is heard inquiring, "Wot's this?" there is no breath left even for ineffectual pummelling. Whether this points or not to the physical degeneracy of the race, who shall say? But it makes for pacific temper. Times have changed since the pit at a theatre was so habitually quarrelsome that Ouida's young noblemen, true to their Order, as she used to call it, would fight their way through the plebeian throng by straight and steady hitting on the most scientific principles. "I likes walloping a lord!" says the huge butcher in Thackeray's "Codlingsby," as he knocks down the plucky but feeble young aristocrat for the fourth time in a "town and gown" row at Oxford. But the Semitic hero leaps to the rescue through the window of the inn, and . . . well, it is recorded that he made a handsome provision for the butcher's widow and orphans. These annals seem strange to us now. The largest butcher to-day, even at Oxford, is a perfect lamb.

If the Bishop will pursue his studies of contemporary urbanity, he will find some excellent examples among the Latins. I should not advise him to read M. Rochefort's journal or *La Patrie*, wherein a certain M. Massard lately announced that King Edward's Ministers employed the assassin of the Grand Duke Sergius. But let the Bishop ponder Eleonora Duse's letter to Sarah Bernhardt. Some years ago Sarah placed her theatre at the disposal of Eleonora; and she repeated the invitation the other day. But in the interval she had publicly disparaged Eleonora's acting. So the invitation was declined in a letter in which the Italian lady remarked: "I remember your great kindness, Madame; but I also remember what you have said about my art. It is impossible to forget." This is not precisely sweet; but surely it is urbane; and yet they say in Paris that Eleonora has an irritable self-love, an umbrageous temperament, and a fit of misanthropy. Misanthropic to decline an invitation to play in the theatre of a rival who says you are no

artist! "An actress, but no artist," said Sarah, who remarked years ago of a very distinguished tragedian that he was more artist than actor. I do not exactly understand how the discrimination works both ways; but cannot the actor or actress object to it without having a character *ombrageux*?

Well, let me continue these proofs of the prevailing urbanity. An amusing writer in the *World* adverts to the fondness of playwrights for introducing Dukes who do not observe the rules of their Order. Banished Dukes in Shakspeare are all very well, for when you have to live in a forest and sing, "What shall he have that killed the deer?" it does not matter how you behave. You might as well be a younger son. But a modern Duke, who is not banished from Society, even a sporting Duke, when he has had a "bad Ascot," ought to behave on the stage in a manner recognisably dual. This, I understand, is the point of my friend in the *World*. But, if I grasp his meaning, this stage Duke is no more like a real Duke than those stockbrokers in novels who are so offensive to Mr. Lang. Just now you may see any evening a Duke and a Duchess who meet once a month to discuss family business, and then pursue their devious ways with an assiduous lack of principle staggering to behold. A Marquis stood up in the stalls on a famous occasion to protest against Tennyson's character of a freethinker. Why does no Duke stand up, and say, "I assure you, ladies and gentlemen, that the Duke you are watching this evening with so much ill-regulated amusement bears no resemblance to the Dukes of my acquaintance, and I am one of them"? No Duke stands up, my dear Lord Bishop, because that quarrelsome spirit you complain of has not spread to Dukes. They take even libels with meekness.

But we are to have a play that will silence cavil. The principal scene, I gather, represents the "limitless lettuce-fields of Austria, among which the brilliant Deputy eventually finds the cleansed and purified girl-criminal." Some ladies in melodrama, who have broken the laws, are brought to a sense of their misdeeds when they scent the apple-blossom in the orchards of their childhood's happy hours. I have witnessed affecting sights of this kind. But the cleansing and purifying effect of unlimited salad will be new. You know now what is the most fitting wedding-present. It should bear this inscription—

From the perils that beset us,
From the griefs and cares that fret us,
Let us turn to endless lettuce,
And fill high the salad-bowl.

I hope no Austrian critic, with a disposition *ombrageux*, will spoil an illusion by declaring that the brilliant Deputy's behaviour is not in the least like that of a Deputy. Dukes who don't behave "as sich" we are used to, but the exposure of a Deputy might hurt us.

More testimony to our urbanity is furnished by Mr. W. D. Howells in *Harper's Magazine*. His kindly eye notes the "young giants" with "great beauty of complexion, and as great beauty of feature," who may be seen strolling out of the Bachelors' Club in Piccadilly. "Mostly their faces were gentle and kind"—the Bishop is requested to remark that—"and only now and then hard and cruel; but one need not be especially averse to the English classification of our species to feel that they had cost more than they were worth." What is the English classification of our species? How does it differ, let us say, from the classification in Fifth Avenue? However, the members of the Bachelors' Club—flowers of feudalism, I suppose they are, in Mr. Howells's eyes, or, rather, the young saplings of the aristocracy—may see how they stand in the judgment of an unprejudiced observer from the American Republic. They have cost more than they are worth. The nation has impoverished itself to produce them. You and I, my plebeian brother, are taxed to keep that race of young giants going, and their complexions blooming. I have a friend at the Bachelors' Club; and when I see him again he shall have a piece of my democratic mind.

But Mr. Howells was comforted by a groom. "The very handsomest man I saw, with the most perfectly patrician profile (if we imagine something delicately aquiline to be peculiarly patrician) was a groom who sat his horse beside Rotten Row, waiting till his master should come to command the services of both." Mr. Howells speculates as to the groom's "long descent," and how he came by it, and evidently feels himself on the track of a story in the earlier manner of Ouida. I have a fear that he will see that play I spoke of anon—that comedy with an unprincipled Duke in it—and will discourse on it in his best "These-be-your-gods-O-Israel!" manner without taking any notice of the disclosure in the *World* that it hasn't a particle of real dual distinction. So we have no consolation after all, save the kind and gentle faces at the Bachelors', and their complexions. I shall watch these with solicitude, and feel real concern when they show signs of turning fallow.

CASH, THE PEACEMAKER.

While Kings and Kaisers rage more or less furiously, and Peace Conferences imagine vain things, War pursues its course without fears for the future. When the international financiers find that war-loans are ceasing to combine a maximum of profit with a minimum of risk, Peace is introduced, and all the world acclaims her. A flamboyant ruler who makes speeches, more or less absurd, anent his pacific intentions and his dreams of a world-wide union of hearts and business ledgers, may appeal to the imagination of the mob; he may even succeed in deceiving himself; but not all the desire to emulate Alexander, Caesar, or Napoleon can avail him when the rulers of the world's purse declare for a specific policy that runs counter to his own. He can but make a virtue of necessity, and ascribe to his own pacific intentions a policy dictated by his masters.

The truth of these facts has been demonstrated in striking fashion during the past few weeks, and their consideration leads to certain interesting speculations. Nobody can deny that so long as France would find the money, the St. Petersburg authorities were quite prepared to find the men to carry on the hopeless struggle in the Far East. In fact, statements yet unrefuted have led men to believe that the Russian Government was well pleased to send its political enemies to fight the foreign foe, and the loss of thrice ten thousand men in Manchuria could not wring the withers of Tsarskoe Selo. On a sudden the financiers who govern the world's money market decide that Russia has reached the limits permitted to a nation whose outlay is prodigal and misdirected, whose foes understand the arts of war to perfection. The fiat goes forth, and the Power that could borrow four hundred millions of pounds with the aid of the financiers, finds that it is impossible to raise fifteen millions by its unaided exertions without depreciating the value of the public funds; even though a comparatively low issuing price combine with a high rate of interest to tempt money from the investor's pocket. This incident should serve to tear down the veil that has stood between the masters of money and the general public. If at first sight the infinite possibilities of gold seem to be dangerous, a little reflection suggests that the power has at least as much scope for good as for evil.

Of late years, while fortunes of extraordinary magnitude have been made by men who started life with less than the proverbial half-crown, there has been a very decided tendency among the financially fortunate to contribute something to the happiness of the world. Even the men who corner industries and ruin hundreds of their poor competitors save their conscience by relieving more distress than they have created. When the point is reached at which all fear for the future may be disregarded, man, even though he be a Trust magnate, remembers mankind. In fashion that is often uncouth he seeks to make the balance of his actions show a credit side. Hospitals, free libraries, sanatoria, scientific institutions—one and all benefit from the unorganised or even indiscriminate bounty of the superlatively rich, who, if they would but combine to make a part of their present gifts superfluous, might do the world a service that would atone for all their shortcomings.

Would a Peace Trust be possible under the existing conditions of social and political life? The question is a startling one at first sight, and many may be inclined to dismiss it lightly; but a War Trust is not an unknown thing, since every great loan promoted for the benefit of a fighting nation is a proof of capitalistic organisation. Even to-day it is said that the house of Rockefeller is about to engineer, or has engineered, a Japanese loan in America, to be secured upon the produce of certain oil-yielding regions in Northern Japan. Such a transaction places the American financier on a par with his European brethren. The Rockefellers, Morgans, Vanderbilts, and Carnegies of America, together with countless men whose absurd riches have been made less ostentatiously, have not inherited the tradition of making money for the mere pleasure of the making; they are likely to establish a tradition for themselves. They have ideas, and would like to be numbered among the immortals. The opportunity presents itself: they could combine their influence upon the world's stock markets, declare themselves the opponents of any financial group that sought to make war possible, and in the moment when the strength of their attitude was recognised, they would be hailed as saviours of mankind. Tsars, Kaisers, Sultans, *et hoc genus omne*, would take their place in the tail of the new comet: the men who raised the preservation of peace to the level of the selling of low-flash oil, the collection of works of fine art valued chiefly for their price, and the packing of pork, would send the echoes of their name and fame reverberating down the ages. Incidentally there would be money in the business. The greater demand for steel and corn and oil would add to the existing wealth; the general sense of security would encourage new industries—perhaps lead through the gateway of the Trusts to the millennium of which Edward Bellamy dreamed. If it be objected that such an idea involves the glorification of money, the truth remains that, in fact if not in theory, Mammon possesses more worshippers than any of the world's competing faiths.

Mammon is responsible for the present conflict in the Far East. MM. Alexieff, Besobrazoff, and certain of the Palace *camarilla* forced the hand of Japan, with the disastrous results we see to-day, for purely financial considerations. Finance started the war, and can end it. The real power that makes or mars war is money; the people who wield the power can decide the fate of Empires. At present they work independently and for selfish ends, just as small trading firms did before they were merged into trusts. Is it unreasonable to suppose that the time is near at hand when some man of more than common talent will weld the diverse forces into a solid mass, and will give the world the gift that is worth all the hospitals and free libraries in the world—the gift of permanent tranquillity? Surely not, if once the world's financiers realise that Peace has her victories not less profitable than war.

THE PLAYHOUSES.

"LADY BEN," AT THE COMEDY.

Yet another play which constantly hovers round the precincts of the Divorce Court—a play full of stale old tricks and plentifully lacking in human nature, a play that is neither edifying nor amusing, but shows occasionally some mechanical and theatrical ingenuity! "Lady Ben," Mr. G. P. Bancroft's latest effort at what he calls comedy, is really rather trite and purely conventional melodrama. The story all turns on some compromising love-letters which a young lad wrote while infatuated with a married woman and wants to recover before he is married to a younger lady. An appointment is made by Lady Ben for the return of these letters, and she must, of course, fix on the absurd hour of eleven o'clock at night. Must, because otherwise there would be no play! And the lad's dotting father must call to obtain the packet, and he must be discovered in the lady's boudoir by her raffish husband, and his handwriting must be so like his son's that the one and the other are indistinguishable, etc. And then there is a paper chase after those letters, which are captured by Lady Ben's bullying husband, but are recovered by her, thanks to the old device of a sham fainting-fit and the substitution in the bully's pocket of another parcel. That is the climax of the story, if you please, the last act being all threats of divorce-proceedings, and ending with a pretty little arrangement of collusion which calmly defies a certain person known as the King's Proctor. The redeeming feature of this stale production, given at the Comedy last Tuesday, was the extremely human and robust acting of Mr. J. D. Beveridge as the fond father. For the rest, Miss Darragh worked hard in the title-role, Mr. Frank Cooper and Mr. Fulton were wasted on unremunerative parts, and the only hit made by anyone save Mr. Beveridge was made by Miss Betty Callish, one of Mr. Tree's academy pupils, as a pert little French maid.

"A MAN'S SHADOW," AT THE HAYMARKET.

Nearly sixteen years have elapsed since "A Man's Shadow," as Mr. Robert Buchanan called his improved version of "Roger la Honte," first thrilled a London audience at the Haymarket Theatre. It achieved its success, older playgoers will remember, mainly by reason of the sensational effects of its trial-scene—the false evidence, that is to say, of the little child who refuses to incriminate her father, and the sudden death of the barrister who, to save a client wrongly accused of murder, is on the point of revealing his wife's sin and his own dishonour. These sensational effects make quite as strong an appeal now that the play is revived at His Majesty's as they did in the old days of Mr. Tree's Haymarket management, and "A Man's Shadow" will be once more voted a good, stirring melodrama of the fairly plausible kind, especially as it is once more in its leading parts most admirably acted. For happily Mr. Fernandez is able to repeat his old triumph in his original character of Raymond de Noirville, and still shows in the advocate's speech his old declamatory and emotional power; while Mr. Tree doubles the rôles which recall so markedly those of the similar hero and villain of "The Lyons Mail" with just the right suggestions of resemblance of physiognomy and difference of character. The comic relief of the piece is safe in the hands of Mr. Lionel Brough and Mr. E. M. Robson; and Miss Constance Collier, Miss Lillah McCarthy, and Miss Kate Cutler complete adequately enough the present cast at His Majesty's.

"THE ORCHID" STILL AT THE GAIETY.

That extremely popular musical comedy, "The Orchid," reached last week at the Gaiety its five hundredth representation, and there was not a sign of staleness about either the entertainment or the entertainers. How Mr. Edwardes and his company manage to preserve this appearance of freshness, it baffles the lay mind to comprehend. Take the case of the ballad of "Little Mary": it has been sung every week-night now for eighteen months, and yet dainty Miss Gerie Millar warbles it with all the pretty naïveté and smiling piquancy which accompanied her first rendering of the song, and the audience is as keen as ever for encores. So, too, with the "Fancy Dress" ditty of that superb exemplar of Cockney humour, Miss Connie Ediss; Gaiety patrons still seem as if they would never tire of calling for extra verses. As for Mr. George Grossmith junior and Mr. Lionel Mackinder, their high spirits seem simply inexhaustible; and certainly Mr. Edmund Payne was never funnier, even in "The Toreador," than he showed himself last week in his mock-duel "turn."

"THE PILGRIM'S WAY," AT THE COURT.

A very naïve, but still an attractive, and indeed rather impressive entertainment is the musical allegory of "The Pilgrim's Way," which its composer, "D. Elliot," otherwise Mr. George Meredith's daughter-in-law, presented last Monday evening at the Court Theatre. It is a work that compels attention, not only by its singularly unconventional scheme, but also by its poetical aim and feeling. Mrs. Meredith treats symbolically of such themes as love and destiny, and shows us a pilgrim maiden awaking Love, choosing him as her life's companion, mourning him dead, and being told that in self-surrender the soul finds freedom. The fable is pretty, albeit its ethical meaning is not too transparent, and in her illustrative score Mrs. Meredith may be credited with a striving after musical originality. Madame Louise Dale, Miss Phyllis Lett, and Mr. Reginald Somerville were the chief soloists on Monday.

SEÑORITA GUERRERO AT THE PALACE.

That beautiful and graceful Spanish dancer, Señorita Rosario Guerrero, has returned to town, and her admirers will be glad to find her—at the Palace Theatre—no longer confined to a mere *pas seull*, but

permitted in a full-sized pantomimic sketch to reveal her undoubted histrionic talent. "The Nightmare," as it is called, is the dream of a young Spanish peasant girl who falls asleep in her cottage during a storm; gives shelter, she dreams, to a seeming monk, who turns out to be a brigand; finds in his sack jewels and a gorgeous dress, which she puts on and dances in; and then is killed by him for refusing to surrender him his spoils. Señorita Guerrero shows herself throughout this dramatic little scene an extremely clever mime, and, of course, her dancing has lost none of its charm. The Palace management may be warmly congratulated on its latest "turn."

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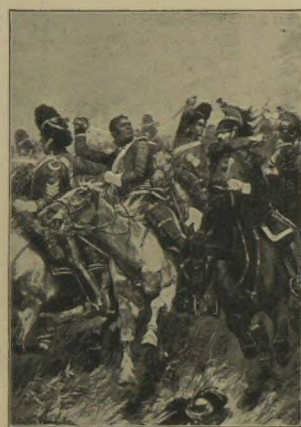
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THE WORLD'S NEWS.

THE QUEEN'S TOUR.

After many delays, the royal yacht at length reached Lisbon on March 22, and Queen Alexandra's approach to the Portuguese capital was heralded by salutes from the war-ships and forts on the Tagus. The *Victoria* and *Albert* and the cruiser *Cornwall* were escorted up the river by a perfect squadron of steamers, sailing-vessels, and rowing-boats, and at four o'clock anchor was cast opposite Black Horse Square. King Carlos, with his high officials, at once put off on his state barge and went on board the *Victoria* and *Albert*, where he greeted her Majesty. Half-an-hour later, Queen Alexandra and Princess Charles of Denmark were escorted to land, and disembarked amid a scene of great enthusiasm. In Black Horse Square the formal reception took place. Queen Amélie, with Queen Maria Pia, their suites, and the Ministers, was in waiting under a canopy, and there the formal greetings were exchanged. After the customary presentations, the King and Queen of Portugal accompanied their guest to the Necessidades Palace, through streets decorated with English mottoes of welcome, and lined by cheering crowds. In the Chiado, the street of the principal Clubs, the most remarkable decoration was that outside the Bull-fighters' Club, which was hung with the saddle-cloths and shields of the old Portuguese knights and nobles. In the evening there was a State banquet and concert in the Palace of the Ajuda, and the city was magnificently illuminated. Princess Victoria, owing to a slight indisposition, did not land till the following morning, when King Carlos returned to the yacht to escort her ashore. King Carlos drove the Princess to the palace for luncheon, and afterwards the royal guests made the tour of the city. In the evening there was a gala performance at the San Carlos Theatre. The visit came to an end on March 25, when Queen Alexandra re-embarked for Cadiz. The farewell honours were similar to those paid at the welcome. Her Majesty reached Gibraltar on the afternoon of March 28, and paid a purely private visit.



Photo. Herbert.
THE LATE M. JULES VERNE,
FATHER OF SCIENTIFIC ROMANCE.

Carlos Theatre. The visit came to an end on March 25, when Queen Alexandra re-embarked for Cadiz. The farewell honours were similar to those paid at the welcome. Her Majesty reached Gibraltar on the afternoon of March 28, and paid a purely private visit.

THE KAISER'S
BREMEN SPEECH.

The German Emperor visited Bremen on March 22 in order to unveil an equestrian statue of his father; and at the banquet which was afterwards held in the Town Hall, his Imperial Majesty seized the occasion to wax very eloquent upon the future of the German navy. The trophies of ships that hang in Bremen Town Hall had first inspired him with the idea of possible greatness for his navy, and to that end he had striven ever since his accession. "When," he exclaimed, "I came to the throne after my grandfather's Titanic age, I swore a soldier's oath that I would do my utmost to keep at rest the bayonet and the cannon; but I swore, too, that the bayonet must be kept sharp, the cannon loaded, and both efficient, in order that neither jealousy nor envy, looking askance at us from without, might disturb us in the cultivation of our garden and in the decoration of our beautiful house." The Emperor declared that the army had reached a sufficient pitch of development, and that henceforward the navy must be sedulously fostered. "Every German war-ship launched is one more guarantee for peace on earth." With delightful complacency, the Kaiser invited his people to cherish the firm conviction that their Lord and God would never have given himself such pains with their German Fatherland and its people if he had not predestined them to something great. His Majesty announces to the world that he and all Germans are tremendously good. They are the salt of the earth, he says. They were to have a world-wide Empire, but an Empire of peace. German battle-ships will crowd the seas, but their cannon will fire nothing but salutes. Kaiser Wilhelm reviews the blood-stained annals of Alexander and Napoleon, and has no desire to emulate those mighty conquerors. It is an admirable sentiment; and other maritime nations will show how much they appreciate it by having their own peaceful war-ships always ready.

M. r.
PARLIAMENT.

Balfour has declined to take seriously the resolutions of private members in regard to the fiscal question. He maintains that the issue, so far as the present Parliament is concerned, has become a waste of time. Mr. Churchill's resolution was met by the "previous question," and Mr. Ainsworth's resolution, aimed at Mr. Chamberlain's proposed tariff, was treated as a matter with which the Government had no concern. Mr. Balfour explained that they could not go on treating the motions of private members as votes of censure, and therefore they would refuse to divide against any of them. When Mr. Ainsworth's motion was put to the



THE LATE MR. EDWARD
DALZIEL,
WOOD-ENGRAVER.

House, the whole Ministerial following trooped out, except two members who went into the division lobby with perfect gravity. The Opposition and the Irish members mustered 254. A motion directed against Mr. Balfour's policy of Retaliation was treated by the Government with the same indifference.

There was a long discussion about the Transvaal war debt—the undertaking of the Colony to pay thirty millions to cost of the Lyttelton impossible the fulfilment obligation at should be consider Colony when ative govern- established. sition com- there was for the debt, hinted that never see In his state- the Army Mr. Arnold- that the Army ought not to be the subject of party conflict. Dr. Macnamara and Sir John Gorst raised the question of free meals for hungry school-children. Sir William Anson said the Education Department could not recommend the State feeding of children whose parents were able to provide them with food. Steps would be taken to establish combined



Photo. Russell.
MR. GERALD W. E. LODER,
NEW JUNIOR LORD OF THE TREASURY
AND JUNIOR MINISTERIAL WHIP.



MR. J. M. SWAN,
NEW R.A.

action on the part of local authorities and voluntary charity.

There is talk of peace at St. Petersburg—peace on condition that Japan does not demand an indemnity or the cession of territory outside the Liaotung Peninsula. Russia might consider a proposal to pay something towards Japan's military expenses; but an indemnity never. A hundred millions, for instance, are needed for a new Russian navy, with which another war could be waged in a few years. Why pay this sum to the Japanese? These arguments seem



M. KOKOVITSEFF,
RUSSIAN MINISTER OF FINANCE, WHO
INVITED THE "TIMES" TO INSPECT
RUSSIA'S GOLD RESERVE.



MR. ARTHUR SPURGEON,
NEW GENERAL MANAGER OF
MESSRS. CASSELL'S.



Photo. Langford.
THE NEW MARQUESS OF
ANGLESEY
(CHARLES HENRY ALEXANDER PAGET).

OUR PORTRAITS. Mr. Gerald Walter Erskine Loder, new Junior Lord of the Treasury and Ministerial Whip, provides, by his "move," occasion for a bye-election at Brighton, for he will now, of course, have to seek re-election for the constituency he has represented since 1889. Mr. Loder, who is the fourth son of the late Sir Robert Loder, M.P. for Shoreham, has already some knowledge of the work falling to Parliamentary officials, even though that knowledge be second-hand, for he has acted as private secretary to Mr. Ritchie, and held a similar position with Lord George Hamilton.

The new Royal Academician, Mr. J. M. Swan, learnt the elements of his art at the Worcester School and at the Lambeth Art School, and subsequently studied in Paris, under Gérôme, Bastien-Lepage, and Dagnan-Bouveret for painting, and under Frémiet for sculpture. His first Academy success was in 1878, when he exhibited both figure and animal studies. Since that time he has steadily advanced in popularity, and there are few who are not familiar with his "Orpheus," his "Lioness Defending her Cubs," his "Polar Bears Swimming," and his "Prodigal Son," the latter one of the purchases of the Chantry Trustees.

Mr. Alfred Baldwin, unanimously elected Chairman of the Great Western Railway Company in succession to Earl Cawdor, the new First Lord of the Admiralty, has been Member of Parliament for the Bewdley Division of Worcestershire, in the Conservative interest, since 1892. He is Chairman of Baldwin's, Limited, iron and steel manufacturers and proprietors of iron ore.



Photo. Elliott and Fry.
MR. ALFRED BALDWIN, M.P.,
NEW CHAIRMAN OF THE GREAT
WESTERN RAILWAY COMPANY.

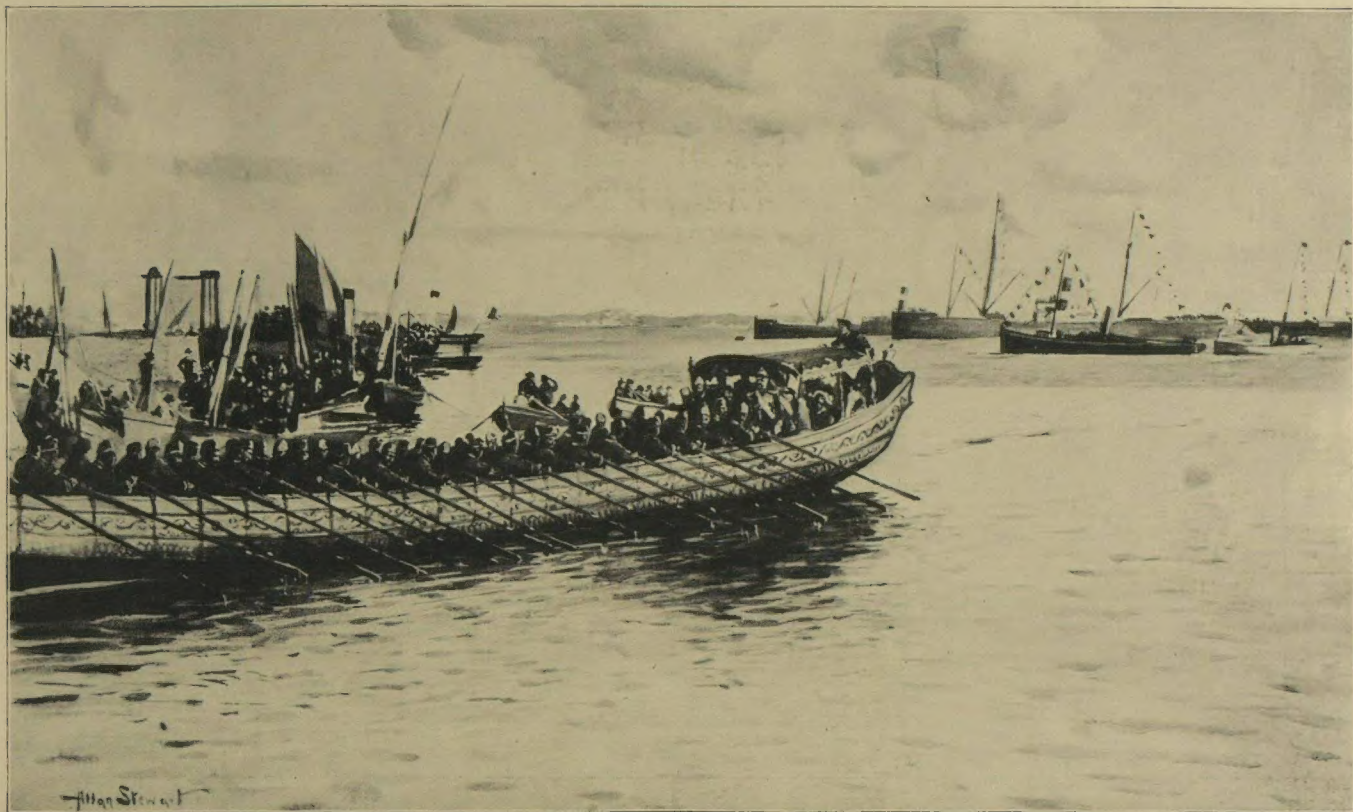
For something over half a century Edward Dalziel, who died at Hampstead on March 25 in his eighty-eighth year, was the greatest living authority on English book and periodical illustration, himself a wood engraver of very considerable skill, and the artistic "father" of many a famous draughtsman. Born at Wooler on Dec. 5, 1817, the fifth son of Alexander Dalziel, a portrait-painter of distinction, he was first engaged in business, but the call of art proved too strong to be ignored, and, coming to London, he soon gave himself up entirely to painting, drawing, and engraving on wood. There his brother George and himself founded the firm of Dalziel Brothers, for so long devoted to the reproduction of works of art. Naturally enough, the firm were also interested in newspapers and the publication of fine-art books. The brothers were authors of "The Record of Fifty Years' Work in Conjunction with Many of the Most Distinguished Artists of the Period—1840-1890," and Edward Dalziel alone compiled a monumental work on the sacred art of Millais.

With Jules Verne died on March 24 the father of scientific romance. This prolific writer led boys into a new fairyland of adventure, and at the same time insidiously taught them a great deal of natural science. There must be many who remember the thrill of that scene in "Hector Servadac" from which they learned how to weigh a heavenly body, and it is curious to read nowadays of the aerial experiments of Santos-Dumont and others in the light of one's early studies of Jules Verne's "Clipper of the Clouds," most plausible and satisfactory of air-ships. The submarine had, of course, its precursor in "Twenty Thousand Leagues Under the Sea." Verne's popularity led to his works being translated into nearly every language. The novelist was born seventy-eight years ago, and for many years he had lived a simple life at Amiens. He took himself more seriously as a writer than the purely literary qualities of his works deserved, and he was grieved that he was never admitted to the Academy. It consoled him somewhat that he was the last to receive the Legion of Honour from Napoleon III.

Charles Henry Alexander Paget, sixth Marquess of Anglesey, who succeeded to the title the other day under such romantic circumstances, is the son of Lord Alexander Victor Paget, son of the second Marquess, and thus, of course, cousin of the late Peer. He was born in 1885.

Mr. Arthur Spurgeon, successor to the late Sir Wemyss Reid as general manager of Messrs. Cassell's, is a well-known figure in journalistic London, and, in company with Mr. Reburn, has done much for the prosperity of the National Press Agency. He is managing director of the *Western Daily Mercury*, Plymouth; treasurer of the Society of East Anglians in London; chairman of the Surrey District of the Institute of Journalists; and honorary secretary of the Whitefriars Club.

THE SEA-KINGS' DAUGHTER ON THE PORTUGUESE STATE GALLEY:
LISBON'S WELCOME TO QUEEN ALEXANDRA.



"THE QUEEN WITH FORTY ROWERS CAME": HER MAJESTY ROWED ASHORE IN STATE AT LISBON.

DRAWN BY ALLAN STEWART FROM A PHOTOGRAPH BY NOVAES.

The Portuguese royal state barge is manned by forty oarsmen, who wear a quaint national costume. Dom Carlos started from the Arsenal on board his picturesque galley, and was rowed out to the "Victoria and Albert," returning with her Majesty and Princess Charles of Denmark to the landing-stage in Black Horse Square. In the time of the Stuarts the English state barge was a familiar craft on the lower Thames, and was used once or twice during Queen Victoria's reign on the London tide-way. It is now, however, kept at Virginia Water.



QUEEN ALEXANDRA'S WELCOME IN LISBON: THE PROCESSION PASSING ALONG THE CHIADO, THE STREET OF THE PRINCIPAL CLUBS.

DRAWN BY W. RUSSELL FLINT FROM A PHOTOGRAPH BY NOVAES.

In the Chiado the decorations were particularly magnificent, and the whole vista was embowered with light arches. The decorations of the clubs culminated in a quaintly gorgeous effect at the Bull-Fighters', where the windows were hung with shields and saddle-cloths used in the ring by the old Portuguese nobility.



THE MAKING OF MUSICAL PLAYS JUDICIAALLY EXAMINED: A QUESTION OF ALLEGED SIMILARITY BETWEEN "THE CINGALEE" AND ANOTHER PLAY.

SKETCHES IN COURT BY RALPH CLEAVER.

An action brought by Captain Fraser against Mr. George Edwardes attracted a great deal of attention in the Law Courts this week. The plaintiff alleged that his musical comedy "Hanjiah, or the Lotus Girl" had, as far as plot was concerned, been used in the production of "The Cingalee." The hearing gave Mr. Justice Darling many opportunities for the exercise of his gift of judicial facetiousness. "Punch" has remarked that this is a play the lawyers like, plenty of "action" in it.



CHALLENGED AS A "HUMBERT SAFE": THE RUSSIAN GOLD RESERVE IN THE STATE BANK IN ST. PETERSBURG.

PHOTOGRAPH REPRODUCED BY PERMISSION OF "THE WORLD'S WORK."

Since the failure to raise a fresh Russian loan in France, the question of the Tsar's finances has been widely discussed, and a writer in the "Times" suggested that the Treasury was a veritable "Humbert safe." The Russian Finance Minister accordingly invited the Editor of the "Times" to come and see for himself; and, on the invitation being declined, the representative of another London journal, who happened to be in St. Petersburg, announced himself ready to make the inspection. This gentleman was admitted to the vaults of the State Bank on the evening of March 25, and there he saw much fine gold, and was presented with official returns showing that there was in the Treasury 622,591,739 roubles and 95 kopecks' worth of gold, or about £65,000,000, and a half-hopeck (or 200th part of a rouble) over. The "Times" correspondent has replied that he does not doubt the existence of the reserve in actual metal, but shows its decrease since January by 142,500,000 roubles.

MASCAGNI'S NEW OPERA, "AMICA," PRODUCED AT THE MONTE CARLO THEATRE

DRAWN BY G. AMATO.



GIORGIO (M. Roussellière).

AMICA (Mlle. Farrar).

RINALDO (M. Renaud).

THE LAST SCENE OF THE SECOND AND LAST ACT.

The opera is in two brief acts and takes less than an hour to play. The story is of the rivalry for the hand of Amica between two brothers, Giorgio and Rinaldo. Amica has been betrothed to Giorgio, but refuses to marry him and flees to the mountains with his brother Rinaldo. Giorgio, not knowing who has carried off his bride, pursues them and overtakes them in a rocky gorge. There is a fine scene of recognition between the two men, and Rinaldo would renounce his love for his brother's sake. But Amica determines to follow Rinaldo. At the final moment she slips her foot on the tree-trunk spanning the gorge and falls into the torrent.

A CRADLE TO CATCH WORKMEN: THE SAFETY-NET FOR ENGINEERS WORKING 400 FEET
ABOVE THE ZAMBESI'S BOILING POT.



SECURING THE SAFETY OF WORKMEN ON THE BRIDGE SPANNING THE RAPIDS BELOW THE VICTORIA FALLS ON THE ZAMBESI.

This extraordinary feat of engineering will help to realise one of Cecil Rhodes's most imperial dreams. Owing to the tremendous height of the structure above the river, it has been impossible to erect scaffolding. The bridge has had to be self-supporting during the whole process of construction, two arcs of the span being pushed out from the opposite bank simultaneously—the method adopted during the building of the Forth Bridge. Falling workmen and tools are caught in the travelling rope-mesh and canvas cradle, here apparently suspended in mid-air, the wire ropes being invisible owing to the distance. Sir Douglas Fox and Partners are the engineers, and the work is being carried out by the Cleveland Bridge and Engineering Company, of Darlington. Our photograph was taken by Percy M. Clark from the water-level.

THE DEEP STRATEGY OF MR MASTERSON

by
Alfred Henry LEWIS

ILLUSTRATED BY A. FORESTIER.

THIS came after the battle at the 'Dobe Walls, and was of the year next before Dull Knife, that Red Richard of the Cheyennes, with one hundred and forty-eight followers, two-thirds of whom were squaws and papooses, broke from the soldiers and fought his way to his old home in the North, whipping the cavalry once, twice, thrice, yielding only and at last to the lying treachery of Red Cloud and his Sioux police. It was a great trail, that last, long, running fight of Dull Knife, and proved his heart good and his "medicine" strong. Someone, some day, should write the story high among the gallant deeds of men. However, here is not the place nor this the time; for what comes after is to be a tale of stratagem, not battle; politics, not war.

Commonly the face of Dodge was as open, frank, and care-free as the face of a Waterbury watch. On the occasion in hand it wore a look of occupation and serious business. This business expression was fairly founded: a sheriff for Ford County must be selected, the gentleman who had filled that post of trust being undeniably dead.

The passing of that sheriff was curious, and though the story lies somewhat to one side of the true trail of this narrative, it might with justice be granted fleeting notice. One morning he issued forth, and, fording the Arkansas, at the Cimarron crossing, made south and west for Sand Creek. And thereafter he never rode back. It was understood that he bore official papers to serve upon a certain miscreant who dwelt on Sand Creek. The miscreant in consideration, having bought goods in Mr. Wright's emporium, later jeered at the suggestion that he pay, and Mr. Wright was driven to ask aid of the law.

Three days after the sheriff splashed through the shallows at the Cimarron crossing, his pony was picked up by cowpeople, saddled, bridled, and in the best of spirits, close by the river where the lush grass grows most to a pony's taste. It did not escape experienced eyes that when the pony was thus recovered the bridle-reins were properly upon its neck, and had not been lifted over its head to hang by the bits and drag about its hoofs. Later the missing one's six-shooter and belt, the latter toothed-marked, together with shreds of clothing, scraps of leather leggings, and sundry bones gnawed white, were found an hour's ride out on the trail. The pistol possessed a full furnishment of six unexploded cartridges. Also the tooth-marked belt, and those fragmentary reminders scattered up and down all about for the round area of a mile, offered much to support a theory that the late officer, in a final expression, had become of gustatory moment to coyotes, which grey beggarman of the plains were many and hungry in those parts.

When the evidence recounted was all in, the sophisticated wisdom of Dodge made divers deductions. These found setting forth in the remarks of Mr. Wright, the same being delivered to Mr. Short and others in the Long Branch Saloon.

"Those bridle-reins on the pony's neck," observed Mr. Wright, inspired to the explanation by Old Jordan and a local curiosity which appealed to him as among the best intelligences in camp—"those bridle-reins on

the pony's neck show that Dave went out o' the saddle a heap sudden. If Dave had swung to the grass of his own will, he'd have lifted the reins over the pony's head, so's to keep that equine standin' patient to his call."

"Don't you reckon, Bob," broke in Mr. Short, "your Sand Creek bankrupt bushwhacks Dave?"

"No; Dave wasn't shot out o' the saddle, the six loads in his gun bein' plenty on that point. It's preposterous that an old hand like Dave, in an open country, too, could have been rubbed out an' never get a shot. Dave wasn't that easy. Besides, if the Sand Creek hold-up had bumped Dave off he'd have cinched the pony. Gents, the idea I entertain is that Dave, in a fit of abstraction, permits himself to be bucked off. Landin' on his head that a-way, his neck naturally gets broke."

Dodge, in addition to the serious business look, owned an atmosphere of disappointment which almost bordered upon the mournful. Not that the late sheriff's death preyed upon Dodge. Wise of Western ways, Dodge was aware of sheriffs in their evanescence. They were as grass; they came up like the flowers to be cut down. What discouraged Dodge was the commonplace character of that officer's exit. Nothing had been left wherewith to gild a story and tantalise the envious ears of rivalry. To be chucked from a careless saddle to the dislocation of an equally careless neck was not a proud demise. By Western tenets the only honourable departure would have been that one usual and official. The sheriff who would quit his constituents under noblest conditions must perish in the smoke of conflict, defending communal order and the threatened peace of men. Obviously he must not be pitched from his own pony to fatten coyotes.

"For," as Cimarron Bill was moved to observe, "to be bucked into a better life, inadvertent, is as onromantic as bein' kicked to death by an ambulance-mule."

Had the late sheriff gone down before the lawless muzzle of some desperate personage, bent, as runs the phrase, on "standing Dodge on its head," what exhilarating ceremonies would have been the fruit! The desperate personage on the hocks of that snuffing-out would have been earnestly lynched. The slain sheriff, his head pillowed in his saddle, his guns by his side, would have lain in state. Dodge, crape on its sombrero and with bowed head, would have followed the catafalque, while a brass band boomed the Dead March; and the rites, conducted in a mood of gloomy elevation, would have aroused the admiration of an entire border. All these good advantages were denied Dodge; and it was that funeral loss which clouded the public brow. The honourable possibilities would be exhausted when the fate of the once sheriff was officially noticed, and the vacancy thus arranged had been filled.

And now a new sheriff must be chosen. Politics, in the sinister sense of party, had never reared its viper head in Dodge; there existed no such commodity of misrule. Also, the station of sheriff was of responsible gravity. Thus, indeed, thought Dodge, and went upon that sheriff-mongering with care.

"My idea of a sheriff," vouchsafed Mr. Short, "is one who, while he does not wear his six-shooters for

ornament, can be relied on not to go shooting too promiscuous. The prosperity of Dodge swings and rattles on the boys who drive the herds. It isn't commercially expedient to put a crimp in one of these for trivial cause. Of course, should the most free-handed consumer that ever tossed his *dinero* across a counter pull his hardware for blood it is obvious that he must be downed. The demand of the hour is for a sheriff who can discriminate on the lines I've laid down."

This and more was said. When discussion had been exhausted, Mr. Trask, with a view of focussing suggestion, advanced the name of Mr. Masterson. Mr. Wright, as well as Mr. Short, was prompt with his support.

"For," said Mr. Wright, "where can you find a cooler head or a quicker gun than Bat's?"

"But Bat ain't here none," explained Cimarron Bill. "He's down on the Medicine Lodge killin' buffalo; his camp's in Walker's Timber."

It was apparent that the better element—that is to say, the better shots—favoured Mr. Masterson. An informal count displayed among his supporters such towers of local strength as Mr. Wright, Mr. Trask, Mr. Short, and Mr. Kelly. Mr. Short was emphatic in his partisanship.

"Not only," explained Mr. Short, "is Bat cool and steady, but, bar Mike Sutton, he's the best educated sharp in Dodge."

Cimarron Bill saddled a broncho whose studied villainy of disposition was atoned for by an ability to put one hundred miles between himself and his last feed. Cimarron Bill had been directed to bring in Mr. Masterson.

"An' don't tell him what's in the wind," warned Mr. Wright. "Bat's modest, an' if you spring this on him plumb abrupt it might shock him so he wouldn't come."

"What'll I tell him, then?" demanded Cimarron Bill, who talked with the accent of his native Texas. "I shore can't rope up Bat without a word, an' drag him yere with my pony."

"Here's what you do," said Mr. Short. "Tell him I'm goin' to run, with Updegraff up for the opp'sition. Tell him that Walker, of the Cross K, an' B'ar Creek Johnson are ag'in me. That would fetch Bat from the Rio Grande."

On the south bank of the Medicine Lodge was a horseshoe bend, and the inclosed forty acres, thick-sown of trees, were known as Walker's Timber. Here was pitched the buffalo camp of Mr. Masterson; and therefrom, aided and abetted by his brother Ed and Mr. Tighlman, he issued forth against the buffaloes, slaying them serenely at the rate of thirty a day; all to his profit, and the fattened joy of sundry coyotes and ravens that attended faithfully his hunting. It was in the earlier darkness of the evening, and Mr. Masterson was sitting by his camp-fire peering into a little memorandum-book by the dancing light of the flames. In this book it was that, with a stubby pencil, he soberly jotted down a record of the day's kill.

"We've made 833 robes, Billy," observed Mr. Masterson to Mr. Tighlman, who was busy over a bake-kettle containing all that was mortal of two, hen

turkeys—wild and young and lively the night before. "And," concluded Mr. Masterson, with just a colour of pride in his tones, "I downed them with precisely 833 cartridges, the nearest bull 400 yards away."

Mr. Tighlman granted applause of the rifle accuracy of Mr. Masterson. Mr. Tighlman was the camp's cook, having a mysterious genius for biscuits, and knowing to a pinch what baking-powder was required for a best biscuit result.

Mr. Tighlman presently announced supper by beating the side of the bake-kettle with the back of a butcher-knife. The challenge brought Ed Masterson from the drying-grounds, where he had been staking out and scraping the fresh hides of that day's hunt. Mr. Masterson put away his roster of buffalo dead, and made ready to compliment Mr. Tighlman in the manner cooks like best to be praised.

Suddenly there came a sound as of someone crossing the little river. Each of the three seized his buffalo-gun and rolled outside the circle of firelight. It was as one thousand is to one there abode no danger, for the Cheyennes had not yet recovered from the calming influences of the Black Kettle War. Still, it was the careful practice of the plains to distrust all things after dark.

"Go back to your fire," shouted a voice from out the shadows. "Do you-all prairie-dogs reckon that if I was goin' to jump your camp I'd come walopin' across in this egregious style?"

"It's Cimarron Bill!" exclaimed Mr. Masterson, discarding his rifle in favour of renewed turkey.

Cimarron Bill tore the saddle off the malevolent broncho and hobbled him.

"Whoopee!" he shouted softly as he pushed in by the fire and pulled the bake-kettle toward him; "I'm hungry enough to eat a saddle-cover."

Cimarron Bill, being exhaustively fed, laid forth his mission mendaciously, as Mr. Short had suggested. He related the vacancy in the office of sheriff, and said that it was proposed to fill the same with Mr. Short.

Cimarron Bill, seeing a chance to tell a little truth, explained that the opposition would put up Mr. Updegraffe.

"Who's behind Updegraffe?" asked Mr. Masterson. The voracious Cimarron Bill enumerated Mr. Webster, of the Alamo; Mr. Peacock, of the Dance Hall; Mr. Walker, of the Cross K; and Bear Creek Johnson.

This set Mr. Masterson on edge.

"We'll start by sun-up," quoth Mr. Masterson. "Ed and Billy can stay an' pick up the camp."

When Mr. Masterson discovered how he had been defrauded into Dodge, and learned of those honours his friends designed for him, his modesty took alarm.

"I didn't think, Cimarron," said Mr. Masterson in tones of reproach to Cimarron Bill, "that you'd cap me up against a game like this!" Then he refused squarely to consider himself a candidate.

"But it's too late, Bat," explained Mr. Short. "You've already been in the field two days, with Updegraffe in opposition. If you refuse to run they'll say you crawled."

Mr. Short spoke with sly triumph, for it was his chicanery which had announced Mr. Masterson as a candidate. He had foreseen the value of it as an argument. The sagacity of Mr. Short was justified, for Mr. Masterson was plainly staggered. His name had been used; his opponent was in the field; Mr. Masterson saw no avenue of retreat. It was settled; Mr. Masterson must be a candidate.

The great contest of Mr. Masterson against Mr. Updegraffe had occupied the public four days, when Mr. Peacock, Mr. Webster, and Mr. Walker, acting for Mr. Updegraffe, waited upon Mr. Wright, Mr. Kelly, and Mr. Short, who received them on behalf of Mr. Masterson. Mr. Peacock, for the Updegraffe three, made primary explanation. He and his fellow-commissioners had observed a falling off in trade. The Alamo, it was said, had not taken in one-half its normal profits; the same was true of the Dance Hall. The Updegraffe committee asked Mr. Short if an abatement of prosperity had not occurred at the Long Branch, and put the same question concerning the Alhambra to Mr. Kelly. Mr. Kelly and Mr. Short, being appealed to, confessed a business slackness.

"But you know," observed Mr. Kelly philosophically, "how it is in business. It's a case of come-an'-go, like the old woman's soap."

Mr. Webster believed the falling off in traffic due to an election interest which engulfed the souls of folk.

"It takes their minds off such devices as roulette an' faro-bank an' rum," explained Mr. Webster. "Besides, the people of Dodge are a mighty cautious outfit. Dodge won't take chances; an' at a time like this Dodge quits drinkin' an' sobs up."

"There may be something in that," mused Mr. Short. "But, coming down to the turn, what was it you jack-rabbits wanted to say?"

"This is the proposition," said Mr. Webster; "an' we make it for the purpose of reliev'in' trade an' gettin' this racket over without delay. Our idea is to set election time for a week from now, round up the votin' population in the Plaza, say at eight o'clock in the evenin', an' count noses. Masterson ag'in Updegraffe, high man win. That's the offer we make. You gents will need an hour to look it over, an' we'll return at the end of that time an' get your answer."

"How do you figure this?" asked Mr. Wright of his fellow-committeemen when the Updegraffe delegation had departed. "Is it a deadfall?"

"Strange as it may sound," responded Mr. Short, "considerin' what liars that outfit is, I'm obliged to admit that for once they're on the square."

Mr. Kelly coincided with Mr. Short, and it was agreed that the proffer of the Updegraffe contingent should be accepted.

"We're with you," said Mr. Short, when Mr. Webster and the others returned; "but not on selfish grounds.

We base our action on the bluff that the peace of Dodge requires protection, an' that the office of sheriff, now vacant, should be promptly filled."

"Then the election is settled," said Mr. Webster, who was a practical man, "for eight o'clock in the evenin', one week from to-day, to be pulled off in the Plaza?"

"That's the caper," retorted Mr. Short, and the commissions adjourned.

The canvass went forward in lively vein, albeit, as Mr. Webster had complained, there was a notable falling away in the local appetite for rum. Plainly, Dodge had turned wary in a day that wore a six-shooter, and under circumstances which tested the tempers of men. Evidently it had determined that its hand should be steady and its head cool.

It was five days before the one appointed for, as Mr. Webster called it, "a count of noses" in the Plaza, and the friends of Mr. Masterson had developed an irritating fact. There were, man added to man, 412 votes in Dodge; of these a careful census betrayed 212 for Mr. Updegraffe—a round majority of twelve.

This disquieting popular condition was chiefly the work of Bear Creek Johnson. The malign influence of that disreputable person controlled full forty votes, being the baser spirits, and these now threatened the defeat of Mr. Masterson. Cimarron Bill when he grasped the truth was for cleansing Dodge of Bear Creek Johnson with a Colt's '45. These sanitary steps, however, were forbidden by Mr. Masterson, and at that the worthy Cimarron tendered a compromise. He would do no more than mildly wing the offensive Bear Creek.

"No," said Mr. Masterson, "don't lay hand to gun. I'm not going to have Abilene and Hayes pointing fingers of scorn at Dodge as being unable to elect a peace officer without somebody getting shot in two. Besides, it isn't necessary; I'll beat 'em by strategy."

Cimarron Bill, withheld from that direct aid to Mr. Masterson which his simple nature suggested, groaned in his soul. Thereupon Mr. Masterson detailed Mr. Tighlman to be ever at Cimarron Bill's elbow, ready to repress that volatile recruit in case his feelings should get beyond control and seek relief in some sudden bombardment of the felon Bear Creek. That latter caltiff, thus protected, pursued his election efforts in behalf of Mr. Updegraffe cunningly, all unchecked. His methods were not unmarked of talent: this should be a specimen—

"What party be you for?" Bear Creek demanded of an Ishmael who lived precariously by chuck-a-luck. The one addressed was of so low a caste that he would accept a wager of ten cents. This put him beneath the notice of such as Mr. Short, whose limit was 100 and 200, and in whose temple of chance, the Long Branch, white chips were rated at 100 dollars a stack. "Which is it—Masterson or Updegraffe?"

"Well," returned the Ishmael of chuck-a-luck doubtfully, "I sort o' allow Masterson's the best man."

"You do!" retorted the abandoned Bear Creek disgustfully. "Now listen to me. What does a ten-cent hold-up like you want of the best man? You want the worst man; and so I tell you. Make it Updegraffe," concluded Bear Creek convincingly, "an' you stay in Dodge. Make it Masterson, an' he'll make you an' every other tin-horn sport hard to find inside the first week."

It was in this fashion that the industrious Bear Creek piled up that majority of twelve. Unless something was done Mr. Masterson would sup disaster, and even so conservative a mind as Mr. Kelly whispered that he really thought the plan of Cimarron Bill for the abatement of the obnoxious Bear Creek possessed a certain merit.

"Let me think this over a bit," said Mr. Masterson to Mr. Kelly.

That night Mr. Masterson met Mr. Kelly, Mr. Wright, and Mr. Short at the Long Branch, and laid bare a plan. Its simplicity impressed Mr. Masterson's hearers; Mr. Wright even waxed enthusiastic.

"It'll win!" he cried, smiting the poker-table about which the four were gathered.

"It shore looks it," coincided Mr. Short. "In any event, we lose nothin'; we can always fall back on the guns."

At the latter intimation Mr. Kelly nodded solemnly. While not so mercurial, Mr. Kelly was, in many of his characteristics, one with Cimarron Bill. There were questions over which their honest natures met and sympathised.

Acting on the plan of Mr. Masterson, Mr. Wright, Mr. Short, and Mr. Kelly craved in their turn a conference with the Updegraffe three.

"It's this, gents, that troubles us," began Mr. Wright when the committees found themselves together for the second time. "There are hot and headlong sports on our side, as there are on yours. If we convene in the Plaza, as we've arranged, there'll be bloodshed. I'm afraid we couldn't restrain some of the more violent among us; indeed, to be entirely frank, I'm afraid I couldn't restrain myself. And yet there's a way, gents, in which danger may be avoided. Let us abandon that clause which provides for a count of forces in the Plaza. The end in view can be attained by having it understood that at eight o'clock the Masterson forces are to gather in the Long Branch, and the Updegraffe people in Mr. Peacock's Dance Hall. Thus the two sides may be counted separately, and the chance of deadly collision eliminated. We will set our watches together so that the count shall occur at eight o'clock sharp. Mr. Kelly, for our side, would be at the Dance Hall to act with Mr. Peacock in a count of the Updegraffe votes; while Mr. Webster, for your interests, is welcome at the Long Branch to aid Mr. Short in a round-up of the strength of Mr. Masterson. The two forces would be out of gunshot of each other, and attendance would be freer and more untrammelled. Following the count, Mr. Short and Mr. Kelly, Mr. Webster and Mr. Peacock would come

together and declare the result. From such result, of course, there would be no appeal, unless those appealing aimed at civil war."

As Mr. Wright talked on, suavely, smoothly, laying down each feature of his design, a slow look of satisfaction stole into the faces of Mr. Webster and Mr. Peacock. Even the more hardy features of Mr. Walker were not untouched. There had been doubts tugging at the hearts of the Updegraffe three. True, the majority of twelve was theirs; but the weight of valour stood overwhelmingly with Mr. Masterson. The offer of a safe separation of forces was a relief, and Mr. Peacock, Mr. Walker, and Mr. Webster lost no time in accepting. Notices were posted proclaiming an election after the scheme laid down by Mr. Wright.

It was election night; only the enterprising and those with votes and guns were abroad in Dodge. The rival clans of Masterson and Updegraffe began to gather, respectively, at the Long Branch and the Dance Hall. There was never a ripple of disorder; nothing could be finer than that peace which was. Ten minutes before eight o'clock, the hour fixed for the count, the strength of each had convened. The Updegraffe people were jubilant; every man of theirs was in the Dance Hall, and that majority of twelve was sure.

The minutes went ticking themselves into eternity, and the watches of Mr. Kelly and Mr. Peacock registered one minute before eight. In sixty seconds the count in the Dance Hall would take place. At the Long Branch, where the followers of Mr. Masterson filled the great room, conditions were much the same. There, Mr. Webster and Mr. Short would make the tally. Watch in hand, they stood waiting for the moment.

It was at this crisis that Mr. Tighlman, at the nod of Mr. Masterson, pulled his pistol and fired through the Long Branch floor. The report was a joyful signal. Instantly one hundred further shots rang out. Indeed, it was a noble din. The room filled with smoke; excitement mounted. Cimarron Bill, a six-shooter in each faithful hand, was in the midst of the hubbub, whooping like a Comanche.

The night breeze carried the stirring story of riot and uproar to the waiting multitude in the Dance Hall. Those waiting ones looked first their amazement, then their delight. As by one impulse, they tore through the wide front door, and made, hotfoot, for the Long Branch. By conservative estimates, founded upon the whole number of shots, there should be at least five dead and fifteen wounded. As the advance guard arrived at the Long Branch they met Mr. Short.

"Bat's downed Bob Wright," remarked Mr. Short. "Plugged him plumb centre."

Inside went the hilarious Dance Hallers with a rush; the astute Mr. Short followed, closed the door and set his back against it.

"It's eight o'clock, Mr. Webster," remarked Mr. Short. "We must begin to count." It was observable that in the hand that did not hold the watch Mr. Short held a six-shooter.

Mr. Webster was in a flutter of nerves; he had been the only one in the Long Branch who did not understand and had not anticipated those frantic excesses of Mr. Tighlman, Cimarron Bill, and others of that heroic firing party. Mr. Webster was no wise clear as to what had happened. Borne upon by a feeling of something wrong, he made a protest.

"Stop!" he cried; "there's a lot of Updegraffe men in here."

"No, Sir," responded Mr. Short coldly, while a grey glimmer—a kind of danger-signal it was—began to show in his eye. "Every gent inside the Long Branch is for Bat Masterson or he wouldn't be here. Also, to suggest fraud," concluded Mr. Short, as Mr. Webster seemed about to speak, "would be an attack upon my honour, me ownin' the joint."

Now the honour of Mr. Short, next to Mr. Short's six-shooter, was the most feverish thing in Dodge. The mere mention of it sent a chill through Mr. Webster. Without parley he surrendered himself tamely, and the count at the Long Branch began. The total proved satisfactory; the returns gave Mr. Masterson 260 votes.

"Let us go over to the Dance Hall," said Mr. Wright sweetly, "and see what Kell and Peacock have to report." They were saved the journey; Mr. Kelly and Mr. Peacock, the latter bewildered and fear-ridden in the face of the unknown, came into the Long Branch.

"Only thirty-three for Updegraffe," said Mr. Kelly. "That's correct, ain't it, Peacock?"

Mr. Peacock gasped, but nodded assent.

"Mr. Masterson, it would appear, is elected," observed Mr. Wright benignantly, and speaking generally to the public, "by a majority of two hundred and twenty-seven. It is a glowing tribute to his popularity. The whole vote, however, is much smaller than I looked for," and Mr. Wright beamed.

"I think," said Mr. Kelly judiciously, "that thar's a passel of Updegraffe people stampeidin' about the streets. But, of course, since they weren't in the Dance Hall, me an' Peacock had no authority to inclood 'em; did we, Peacock?"

Mr. Peacock shook his head in forlornest fashion. He was too much cast down to oppose the word of Mr. Kelly.

Bear Creek Johnson, eye aflame, a-bristle for trouble, pushed through. Cimarron Bill met the outraged Bear Creek in the door.

"Whatever do you reckon now you're after?" queried Cimarron Bill, maintaining the while a dangerous eye.

Bear Creek Johnson surveyed Cimarron Bill, running him up and down with an uneasy, prudent glance. He smelled disaster off him as folk smell fire in a house.

"Me?" he returned mildly. "Which I merely comes pirootin' over to move we make the 'lection of Bat Masterson yoonanimous."

Thus did the *ruse de guerre* of Mr. Masterson result in victory; thus was he made sheriff of Dodge.

FRENCH OFFICERS' LESSONS IN HORSEMANSHIP: THE CAVALRY SCHOOL AT SAUMUR.



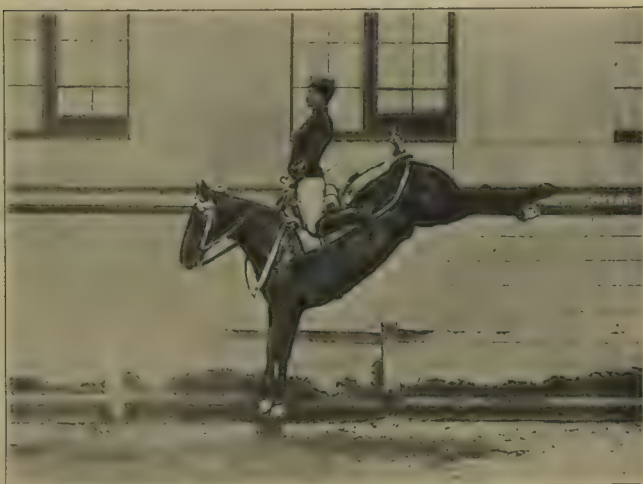
AN UNUSUAL BREAKFAST GUEST: HORSEMAN JUMPING OVER A TABLE AT SAUMUR.



PRACTICE ON A BUCKING HORSE TIED BETWEEN TWO POSTS.



THE TETHERED BUCKER NOT ALWAYS SAFE: AN INEXPERIENCED RIDER THROWN DURING PRACTICE AT THE POSTS.



THE "CROUPADE": A HORSE TRAINED TO KICK.



A DANGEROUS MOMENT: A CAVALRY HORSE TRAINED TO REAR.

As soon as the cavalry cadets leave St. Cyr they go to Saumur for further instruction before joining their regiments. Selected non-commissioned officers are also sent to Saumur for a special course of training, and great proficiency qualifies them for a commission. The system produces each year an admirable contingent of thoroughly equipped instructors.

SCIENCE JOTTINGS.

THE "VIOLET" CANCER REMEDY: A STUDY IN THE ETHICS OF A CURE.

In this column, unless I am gravely mistaken, I alluded many months ago to the so-called "violet cure" for cancer. The matter was then commented upon in the Press, and a certain noble lady gave testimony in favour of the apparent efficacy of the remedy. As I write the subject has been revived, this time in the pages of the *Lancet* itself and by means of a most interesting communication from Dr. W. Gordon, of Exeter. This gentleman writes cautiously but succinctly of the case he reports. He concludes his note by advising the further and careful trial of the "violet cure," by way of ascertaining if it really possesses elements of value as a remedy for the fell disorder in which it is applied.

There are certain conditions implied in such an investigation which my readers should note by way of arriving at a just conclusion respecting this matter, or regarding any similar research into the value of a reputed remedy. In the first place, we must "catch our hare," in the shape of the actual disease the remedy is said to cure. We can easily understand that a case which was not one of cancer at all might figure as the basis of a very wondrous recital as that of a veritably cured patient. It is on this basis that many a case of bronchitis, which has improved under the action of a certain drug, is reputed (by quacks especially) as a cure of consumption. In the Exeter case, Dr. Gordon diagnosed the ailment as cancer, and his opinion was shared in and confirmed by four surgeons. "All four," he tells us, "diagnosed cancer." This, at least, appears to settle the question whether the disease was cancer or not. The ailment, it may be added, attacked the patient's tongue.

A second point of much importance is that which directs our attention to the fact that in most, if not in all diseases, cancer included, we meet with cases of what are called "spontaneous cures." From one cause or another, the ailment, seemingly intractable, takes on and illustrates a tendency to betterment, which ends in its disappearance. Here we have therefore to reckon with the possibility that the Exeter case might have proceeded onwards to a natural cure without the aid, real or supposed, of the violet remedy at all. As one swallow does not make a summer, so one apparent cure does not justify us in fixing our belief on the undoubted merits of violet-leaves as a definite remedy for cancer. That which will be required, as Dr. Gordon wisely indicates, is a series of undoubted and certified cases of cancer, which will be duly treated by aid of the remedy and the results carefully watched and described. If out of, say, ten cases even half, or less, should be cured, we should be justified in regarding the violet cure as at least presenting us with elements of high probability in respect of its efficacy.

One may well hope that, in view of the gravity of the case and of the importance of Dr. Gordon's note, such a detailed test of the violet remedy will be made. I say this in the interests of suffering mankind. It is satisfactory to find a medical man possessing a perfectly open mind on the matter, for there is no denying the fact that the profession is very much given to prejudging new remedies of this kind as not requiring to be taken seriously. There is some excuse for this attitude, no doubt, because our doctors do meet with many, and often grievous, examples of the disastrous effects of quackery, a result nowhere more typically seen than in the case of "cancer cures." The employment of such remedies raises hopes destined only to be dashed to the ground, and to be succeeded by all the bitterness of grim disappointment.

It may be added that Dr. Gordon's patient was first seen in November 1904. He diagnosed cancer of the tongue. The man had lost a stone in weight, but no enlarged glands—due to secondary infection—could be detected in the neck. This last point is one of importance, as tending to show the limitation of the disease to its original seat. But we have to remember that four surgeons declared the case was one of cancer, and advised immediate operation. The man, however, proceeded to treat himself by the violet cure. No mention is made of the source of his information here. He took a handful of violet leaves and poured a pint of boiling water over them. In this water they soaked for twenty-four hours. The liquid was then poured off and divided into two equal parts. One part, taken internally, was consumed in twenty-four hours; the other was used for making hot fomentations for his neck on the left side (this side was that affected in the tongue) these being employed continuously for two hours each night. The leaves were also occasionally used as poultices for the neck, and sometimes the fomentations were kept on all night.

The treatment was commenced on Nov. 10, and by Jan. 23 of the present year he reappeared showing great improvement in his condition. His weight on Nov. 8 was 10 st. 3 lb.; in January it had increased to 12 st. 7 lb. On Feb. 20 the pain had almost disappeared, and a marked healing had occurred in the tongue. The further testing of this case should prove very instructive. I trust it will be watched very carefully, for the evidence it affords will either support very strongly the efficacy of the cure or will, if recurrence of the disease takes place, suggest that the violet cure has had little to do with the improvement, or cannot be regarded as an efficient remedy for cancer. The violets used were both wild and garden grown. The latter "tasted stronger," as the patient put it. Careful analysis of the violet should prove important in view of this case. Again, I say, in the interests of afflicted humanity, let us hope for fuller explanation and details. ANDREW WILSON.

CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor.

R. BELL.—In reference to your criticism of No. 3177 we would agree with you if your solution were the correct one. But if Black play 1. Kt to Q 4th where is the Mate next move?

J. N. SUBRAMANIAM.—We cannot undertake to find out the use of every piece in problems submitted to us, but in this case the Bishop at R 8th stops a dual. If Q to K 4th there might be a Mate either at B 3rd or by Q takes Kt.

G. DOUGLAS ANGUS.—The moves in your problem can be inverted.

A. W. DANIEL.—There appears another solution to your problem by 1. Q to Kt sq or 1. Q to B 2nd.

G. STILLINGFLEET JOHNSON.—Both versions of your problem duly to hand. The amended one shall receive attention.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3170 and 3172 received from S. N. Subramaniam, B.A., B.L., Cuddalore; of No. 3171 from Sorrento and J. J. Morton (Hamilton, Ontario); of No. 3174 from C. Field (New Athol, Mass.), Sorrento, and J. J. Morton (Ontario); of No. 3175 from I. Roberts, Jas. Kutter (King's Lynn), and Charles Burnett; of No. 3176 from Edith Cosser (Keigley), A. W. Roberts (Sandhurst), T. Roberts, A. N. Son (Plymouth), F. W. Shaw (Northampton), Charles Burnett, S. Edmond, L. Barber (Cardiff), Rev. A. Mays (Bedford), Doryman, E. G. Rodway (Trowbridge), F. W. W. (Hootham), Captain J. A. Chalfie (Great Yarmouth), and F. K. Pickering (Forest Hill).

CORRECT SOLUTIONS OF PROBLEM No. 3177 received from Charles Burnett, W. Hopkinson (Derby), T. Roberts, Sorrento, G. T. Hughes (Dublin), R. Witters (Canterbury), F. Henderson (Leeds), E. J. Winter-Wood, The Tud. F. W. Shaw (Northampton), S. E. G. Rodway (Trowbridge), David Weir (Five Mile Town), A. W. Roberts (Sandhurst), T. W. W. (Hootham), F. W. Shaw (Northampton), L. Desanges (West Drayton), Captain J. A. Chalfie (Great Yarmouth), Hereward, Doryman, H. S. Brandford (San Remo), J. A. S. Hanbury (Birmingham), Rev. A. Mays (Bedford), A. S. Brown (Paisley), Shadforth, G. Stillingfleet Johnson (Colham), Mrs. W. W. (Plymouth), F. K. Pickering (Forest Hill), J. A. Hancock (Hristol), F. Ede (Canterbury), Joseph Willcock (Shrewsbury), and Albert Wain (Putney).

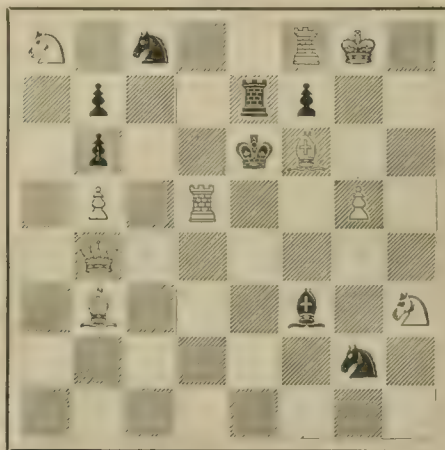
SOLUTION OF PROBLEM No. 3170.—By FRED THOMPSON.

WHITE. 1. K to B 8th, to B 5th
2. R to B 4th (ch)
1. B Mates

If Black play 1. K to K 4th, 2. Kt to B 4th, any move; 3. R or Kt Mates.

PROBLEM No. 3170.—By J. O. THAIN.

BLACK.



WHITE.
White to play, and mate in two moves.

CHESS IN VIENNA.

Game played between MESSRS. WOLF and ALBIN.

WHITE (Mr. W.) BLACK (Mr. A.)
1. P to K 4th P to K 4th
2. P to K 3rd P to K 3rd
3. Kt takes P P to Q 3rd
4. Kt to K 3rd Kt takes P
5. Kt to B 3rd P to K 3rd
6. P to Q 4th H to K 2nd
7. B to Q 3rd Castles
8. Kt to K 2nd R to K sq
9. Castles R to R 4th
Black deserves every credit for his avoidance of conventional lines, but the purpose of this move is not apparent.
10. P to K R 4th P to K Kt 3rd
11. Kt to B 4th Kt takes Kt
12. B takes Kt B to B 3rd
13. Q to Q 2nd Kt to B 3rd
14. P to B 3rd H to K 3rd
P to Q 4th should now be played as quickly as possible; in fact, it has been delayed too long.
15. Kt to Kt 5th B takes Kt
16. P takes B P to B 3rd
17. B to R 4th R to K 3rd
18. P to K 3rd Kt to K 2nd
19. Q to R 4th B to B 4th
20. P to K Kt 4th
It is curious that with such comparatively

CHESS IN AMERICA.

Game played at Chicago between MESSRS. UEDMANN and PARDER.

(Any Lopez.)

WHITE (Mr. U.) BLACK (Mr. P.)
1. P to K 4th P to K 4th
2. P to K 3rd Kt to Q 3rd
3. P to Q 3rd Kt to B 3rd
4. P to Q 3rd P to Q 3rd
5. P to B 2nd H to K 2nd
6. P to K R 4th Castles
7. P to K 3rd B to Q 2nd
8. B to R 4th H to K 3rd
9. Q to Kt Q 2nd Kt to R 2nd
10. P to K Kt 4th
To prevent Black playing P to B 4th. He evidently contemplates a direct assault on the King's position.
11. Q to K 2nd Kt to Kt 4th
12. B to B 2nd R to Q R 4th
13. Castles Q R P to Q Kt 4th
14. Q R to Kt sq P to Q 4th
15. P to K R 4th
P to Q 4th was the best continuation, while P takes P is also possible. Black's advance of his Queen's Pawn is the turning-point of the game.
16. Kt takes Kt P to Q 4th
17. P takes P P takes P
18. B to Q 2nd Kt to Kt 5th
19. P to Kt 5th
A brilliant and energetic, due to the fact that the Pawn could be safely left en prise

The British Chess Company, of 54, Wedmore Street, London, N., intimate that to meet the convenience of players desiring to correspond, they have devised the British Chess Correspondence Tourney, to which all are welcome, regardless of strength. Entries may be made at any time by sending names to the British Chess Company, who will complete the necessary arrangements.

THE AFGHANISTAN FRONTIER PERIL.

BY ANGUS HAMILTON.

The existence of a British Mission at the Court of Habibullah, Amir of Afghanistan, at this moment would suffice, without further pretext, to direct attention to the condition of affairs on the Afghan frontier. Unhappily, matters of more serious importance serve to keep the Russo-Afghan question before the public, and no excuse is needed to consider the eventualities of a situation which has been to us during recent years one continued embarrassment.

For our own part, the integrity of Afghanistan has been so long the objective of our trans-border policy that it is in no way surprising that at one time any infringement of Afghan territory should have been considered tantamount to an act of war. Yet, in spite of this dominating principle, subsequent action by Great Britain, covering in its scope the last thirty years, has failed to reveal any firmness in our policy, until, after careful consideration of the more salient features of the position of affairs, one is forced to the conclusion that the situation, as it at present exists, has been precipitated through a spirit of indulgent sacrifice and much contributory negligence.

By slow yet sure steps Russia has maintained her advance towards the frontiers of Afghanistan, until the irresistible logic of facts already accomplished points to the immediate future as the period when, the dream of her empire in Asia almost realised, her line of territory will run along the bases of the Hindu-Kush, in contradiction of all treaties, in abuse of all frontiers, and in cold contempt of our own inaction. Movement is delayed at the moment because the opportunity is a little unpropitious, but preparations are completed, and an army of invincible proportions has been collected to secure her ends. Troops already in frontier garrison at Kalar-Khum, Chushka-gissai, Termez, Kelif, and Karki on the Oxus, Kushk and Serakhs, with Merv, Hissar, and Shar-i-sabz as a line of intermediate bases, when the hour arrives will secure, without interference from the British forces in India, the half of the territories of Afghanistan; Badakshan, with its dependent district of Wakhan—all of which will have passed for ever beneath the yoke of Russia long before a field force from India can arrive to reinforce the first line of the fighting front, if fighting there should be. The opposition of the Afghans will be no more effective than were the efforts of the Turcomans, the Khivese, the Mervli, and the Bokhariots to stay the advance of the Russians upon Trans-Caspia. The law of natural forces imposes upon nations big and little its irrevocable decree, and Russia will exercise in virtue of it the mastery over Northern Afghanistan as the inevitable corollary of that expansion by which the weak are absorbed by the strong, and buffer States disappear before the advance of Empire. It is idle to deny the prospect: it is foolish to bemoan it. There can be but one antidote, and, unless the present Mission to Kabul secures the assent of the Amir Habibullah to the benevolent occupation of the north and north-western frontiers of Afghanistan by British forces, we can lay aside our swords and prepare to find the interests of our Empire throughout Asia, and our own fair name, placed in undoubted jeopardy. Indeed, further effort to arrest the decay of our prestige without very vigorous action is quite useless.

The existence of Russian diplomatic movements, supported by apposite demonstrations in force along the Afghan frontier, have not been without their effect upon that respect which attaches to the belief of the native in the strength of our position. From the affair at Penjdeh in 1881, deciding the ultimate possession of the Kushk Valley, down to the scuffles at Somatash and Yaims in 1892, by which the ultimate fate of the Pamirs was ordained, our policy in regard to the territories of Afghanistan has stood in urgent need of complete revision. Unsatisfactory as this condition of affairs may have been when the descent of Russia upon the frontier of Afghanistan was still incomplete, the danger sensibly increases now that Russian posts confront those of Afghanistan along a continuous frontier five hundred miles in extent, and Russian troops are only waiting the psychological moment to cross the border line. Yet the changes, under compulsion of revision, need not precipitate disaster, since it is obvious that only action is required, and no one would be found to deny that the spirit of our policy in the past towards Afghanistan decidedly implied the protection of its frontiers against aggression at any future time. That time has now arrived, and if we wish to take advantage of our rights—Missions to the Court of Kabul apart—immediate effect must be given to our policy towards Afghanistan through benevolent occupation by means of frontier posts of Herat, Maimana, Anakhoi, Balkh, Kunduz, Badakshan, and Wakhan. If we fail now to fulfil our manifest duty, irreparable damage to our prestige will accrue, and we should at once make up our minds to the spectacle, shared in common with the rest of Asia, of the Russian frontiers resting on the northern slopes of the Hindu-Kush. To permit this, after our heroic efforts of the past to checkmate it, is to blot the page of our Mid-Asian history with dishonour and disgrace. Unhappily, there are few alternative proposals which can be counted satisfactory. It might be better, as a compromise, to acquire a new lease of life in Tibet, and permit our mistaken short-sightedness in Afghanistan to reap its own reward, than to witness the break-up of our buffer State without being in position to cover our consequent confusion. Whatever is determined, however, we must bear in mind that our present passivity is futile. Newspaper polemics may "save our face," but no interchange of Notes between London and St. Petersburg or of civilities between Simla and Kabul, unsupported by action, can preserve the territories of Northern Afghanistan from the grip of Russia so soon as that Power elects to move forward the forces which are already in position along the waters of the Oxus.

THE CREWS OF THE CONTEST: THE LIGHT AND DARK BLUES FOR THE BOAT-RACE.

E. P. Wedd (5). F. J. Escombe, Coach. R. B. Winthrop-Smith (9). G. D. Cochrane (Reserve). W. B. Savory (2)



P. H. Thomas (4). H. Sanger, President (Row). C. H. S. Taylor (Stroke). B. C. Johnstone (3). R. V. Powell
R. Allard (Cox)

THE LIGHT BLUES: THE CAMBRIDGE UNIVERSITY CREW, 1905

H. M. Farrer (2). C. K. Philipps. I. R. Jones (5). W. A. L. Fletcher, Coach. H. C. B. Smith. A. H. A. Smith



A. H. Hales (3). E. P. Evans (6). A. K. Graham, President (7). A. R. Halford (4). R. W. Somers-Smith (Row).
L. P. Stedall (Cox)

THE DARK BLUES: THE OXFORD UNIVERSITY CREW, 1905.

THE WAY OF THE WOUNDED: THE VIA DOLOROSA IN MANCHURIA.

DRAWN BY GEORGE SCOTT.



A CONVOY OF RUSSIAN WOUNDED RETREATING FROM THE LINES OF THE SHA-HO.

Such miserable processions as that here illustrated during one of the earlier retreats are only typical in a small degree of the tenfold misery which has beset the Russian army during the precipitate retreat from Mukden towards Harbin. Huddled together in rough carts, or dragged painfully on foot by their guards over the frozen ground, the wounded have suffered fearfully, and the mortality among them has been terrible. Their misfortunes have been increased by sickness among the doctors and the members of the sanitary corps.

THE PICTURESQUE LAUNCH OF THE LATEST ADDITION TO THE JAPANESE NAVY AT ELSWICK. MARCH 22.

PHOTOGRAPHS SUPPLIED BY MESSRS. ARMSTRONG, WHITWORTH AND CO.



THE NAMESAKE OF THE JAPANESE MARK: THE "KASHIMA" LEAVING THE WAYS AMID A SHOWER OF TINSEL FROM A CAGE OF PIGEONS AT THE BOWS.

The "Kashima," which bears the name of the Japanese Mary, is the latest addition to the Japanese Navy. The ship was launched at Elswick on March 22, 1903. The launch was a most picturesque affair, and was witnessed by a large number of people. The ship was moved along a set of rails into the water, and was launched amid a shower of tinsel from a cage of pigeons at the bows. The ship is the latest addition to the Japanese Navy, and is the namesake of the Japanese Mark. The ship is the latest addition to the Japanese Navy, and is the namesake of the Japanese Mark. The ship is the latest addition to the Japanese Navy, and is the namesake of the Japanese Mark.

THE SILENT SISTERHOOD OF THE PERPETUAL VEIL: THE CARMELITES

Drawings by W. RUSSELL FLINT; PHOTOGRAPHS BY BOYER D'AGEN.



1. A GOOD FRIDAY CEREMONY: THE MISEL OF BREAD AND WATER ON THE GROUND.

3. A SISTER'S ADORATION OF THE CROSS IN HER CELL.

2. THE CEREMONY OF BEARING THE CROSS INTO THE REFECTORY.

4. CUTTING BREAD IN THE REFECTORY.

The Carmelites are one of the most strict of the monastic orders. They were founded by Berthold, a pilgrim or Crusader from Calabria, who established a community on Mount Carmel in the Holy Land, and represent the Virgin as a Carmelite nun. Their great rule is silence, and a perpetual wearing of the veil. From the day of her reception until that of her death a Sister never shows her face even to the other members of the community. Note in the refectory scene the reader, who alone breaks the silence.

THE SILENT SISTERHOOD OF THE PERPETUAL VEIL: THE CARMELITES

DRAWINGS BY W. RUSSELL FLINT; PHOTOGRAPHS BY BOYER D'AGEN.



1. ANGELS DURING FIELD-WORK.

6. VEILED HAYMAKERS: CARMELITE SISTERS ON A CONVENT FARM.

7. A COWHERD.

2. A CHRISTIAN ADAPTATION OF THE PLATONIC DEFINITION OF PHILOSOPHY: THE "MEDITATION ON DEATH" IN THE GARDEN.

Plato's conception of philosophy as a contemplation of death is adapted to the uses of faith by the Carmelite Sisters, who bear about with them the emblems of mortality. It recalls Hamlet's advice, "Get thee to my lady's chamber, and tell her let her paint an inch thick, to this favour shall she come." So severe were the rigours imposed upon one community by their Prioress that Bishop Besson, pitying their emaciation, ordered them to take at least one meal of meat every day for a month, although Lent was in full progress. After many scruples they obeyed. Each community is independent, and the Prioress is responsible only to the Bishop of the diocese.

THE KAISER'S LONG ARM IN ABYSSINIA: THE GERMAN COMMERCIAL MISSION.

PHOTOGRAPHS BY ULSTEIN.



ETHIOPIAN AND ETHIOPIAN WARRIORS: THE GERMAN BODYGUARD OF THE MISSION PASSING THE SOLDIERS OF THE EMPEROR MENELIK.

As the German Mission approached Addis Abeba it passed before a long array of Menelik's soldiers, and the warriors of the two empires presented a curious contrast of equipment and discipline. The last part of the way to the Palace was traversed under an Abyssinian escort.



MENELIK, HIS SOLDIERS, AND CITIZENS IN FRONT OF THE ROYAL PALACE AFTER THE FORMAL RECEPTION OF THE GERMAN MISSION.

Dr. Rowen, the leader of the German party, was formally received by Menelik in person. That gorgeous potentate may here be discovered seated sideways upon a magnificently caparisoned horse in the very centre of the crowd. Over him is borne a state umbrella. The approach to the palace door is lined on both sides by the Abyssinian guard, and the rest of the scene is filled by a motley assemblage of courtiers and citizens.

THE KAISER'S LONG ARM IN ABYSSINIA: SCENES OF THE GERMAN COMMERCIAL MISSION.

PHOTOGRAPHS BY ULLSTEIN; DRAWINGS BY FRITZ KOCH.



1. A HORSE-RACE IN HONOUR OF THE GERMAN GUESTS: NATIVES ON THE COURSE BEFORE THE START.
2. THE ARRIVAL OF THE EXPEDITION AT ADDIS ABABA, WHERE THE COMMERCIAL TREATY WAS SIGNED.
3. THE ARRIVAL OF THE GERMAN MISSION AT ADDIS ABABA: THE HEAD OF THE PROCESSION.
4. ABYSSINIA'S AUTOCRAT: THE EMPEROR MENELEK IN STATE DRESS.
5. NECK AND NECK: THE NATIVE HORSE-RACE IN HONOUR OF THE GERMAN GUESTS.

On March 7 at Addis Abeba the German Commercial Mission to Abyssinia concluded its negotiations with the Emperor Menelik, and the treaty was formally signed. The mission was conducted by Dr. Rosen, and arrived at Addis Abeba on February 12. Abyssinian troops accompanied the German Commissioners to the Palace for the imperial reception. Native sports were organised in honour of the visitors.

THE WORLD OF TO-MORROW: SOME DREAMS OF INVENTION RUN RIOT.

A FRENCH ARTIST'S PROPHECY.



SEEING AND FEELING AT A DISTANCE: THE TELEPHONE.

One of the dreams of science is to supplement the telephone with an instrument which will permit us not only to see the persons we are speaking to, but to shake hands with them and actually to experience their touch. This would do so long as the parties conversing did not come to blows.



THE NEWSPAPER OF THE FUTURE.

This extraordinary idea is to communicate the news by huge gramophones, while the actual events will be shown by a cinematograph simultaneously with their occurrence. If so, we have the image of a political speaker who is at once visible and audible to distant audiences at many points.



AGRICULTURAL ENTERPRISE IN 1950.

This dream is that of a huge forcing-house of the future. The crops are raised to an immense height by glass and by natural as well as artificial light; while heat is obtained by vast systems of radiators. Storms will be dissipated by the firing of mortars and shells.

A NIGHTMARE OF THE STREET OF THE FUTURE.



THE RAILWAY OF THE FUTURE: THE AÉRIAL MONO-RAIL.

It is only in the size of this design that this form of transit is problematic, not in its nature. It is much simpler in its construction than the present-day railway, and has been running for some time between Darmstadt and Offenbach. The system is a single track, mounted on electric cables, and is a very simple and efficient mode of transport.

WILLIAM THE WAR LORD AND PEACE EVANGELIST: THE KAISER AS A SPANISH SOLDIER.

PHOTOGRAPH BY VEIT.



THE KAISER IN THE UNIFORM OF THE NUMANTIA REGIMENT, THE SPANISH CORPS OF WHICH HE IS COLONEL-IN-CHIEF.

During the Kaiser's present tour in the Mediterranean he is expected to visit Spain. The Numantia Regiment bears the name of the famous town of Celtiberia, taken by Scipio Africanus in B.C. 133. His Imperial Majesty has lately been much before the world, not only as a naval constructor, but as an advocate of armed preparation as the best guarantee of universal peace. Although it has been declared that the Kaiser's visit to Morocco has no diplomatic significance, it is very unusual for his Imperial Majesty to put his hand to any plough without the intention of turning up a furrow.



THE FORE AND AFT VIEW OF THE SUNKEN VESSEL.



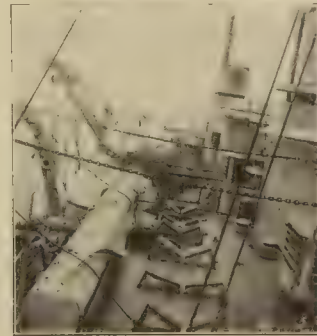
THE STRANDED "SULLY" DOWN BY THE HEAD: SALVAGE OPERATIONS IN PROGRESS.



THE "SULLY" ON THE DAY AFTER SHE STRUCK.



SALVING THE "SULLY'S" ARMAMENT.



THE AFTER DECK DURING SALVAGE OPERATIONS.

A GREAT LOSS TO THE FRENCH NAVY: THE ARMoured CRUISER "SULLY" STRANDED IN THE BAY OF ALONG, OFF THE COAST OF TONKIN.

The "Sully," as we have already recorded, went aground on February 7, during a week peculiarly disastrous to the French Navy, for on the same day the "Suffren" and the "St. Louis" were in collision at Toulon. The "Sully" was impaled on a pointed rock when she was going at the speed of eleven knots, preparatory to torpedo practice. Fortunately a message sent by wireless telegraph brought up help, and the ship's company was saved. The salvage of the hull is still problematic, but most of the armament has been successfully removed.



THE FITTING SETTING OF THE KAISER'S GREAT NAVAL SPEECH AT BREMEN: THE TOWN HALL, WITH THE MODELS OF FAMOUS SHIPS.

PHOTOGRAPH BY F. LEUWER

The German merchants during the days of the Hanseatic League used, on the completion of a prosperous voyage, to hang a votive model of the fortunate vessel in their town hall. Bremen is a particularly fine collection of these in the *Schiffehaus*, a building specially dedicated to this purpose; and at Bremen also there are many models in the house of the Kaiser. When the Kaiser delivered a stirring speech on the progress and future of his navy. Pointing to the model of Admiral Bismarck's vessel, the first flag-ship of the German navy, which, when the Kaiser, as a young man, had fallen, and he thereupon resolved to restore it. "Every German war-ship launched," said the Kaiser, "is one guarantee more for peace on earth."

THE DEARTH OF CAVIARE (SALTED STURGEON'S ROE): THE HOME OF THE DELICACY ON THE URAL RIVER.



GATHERING SALT AT THE MOUTH OF THE URAL.



STURGEON ON SALE: THE FISH MARKET AT URALSK.



CATCHING THE MATERIAL FOR CAVIARE: FISHING FOR STURGEON THROUGH THE ICE OF THE URAL RIVER.



COSSACK FISHERS WAITING TO BEGIN OPERATIONS ON THE FROZEN URAL.



A HUGE CATCH: A BELUGA, OR GREAT STURGEON, SIX FEET LONG.

Hamlet's phrase, "caviare to the general," is the standing proof that the taste for this preparation of sturgeon's roe is acquired. The sturgeon from which the delicacy is obtained inhabit the Black and Caspian Seas and their tributary rivers, and one of the principal varieties is the beluga, or great sturgeon. One reason of the scarcity of caviare is that every year 70 ponds (2500 lb.) of the delicacy must be sent from the fisheries to the Tsar before anyone else in the world is served. The best quality of caviare is caught in winter, when the fishing is carried on through ice-holes in the frozen rivers with long rods. In preparation, the eggs are roughly separated from the connecting tissue, and after salting are packed tightly in sacks and kegs. In a good year the Caspian fisheries have been known to produce 400,000 lb. of caviare.

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LADIES' PAGES.

An acquaintance of mine who is much behind the scenes in political life has just predicted to me that the General Election will take place about the beginning of June. Every wife and all the friends of members should enter a protest against this notion, for we really cannot afford to have the London season spoiled! A few weeks one way or another for the election, in view of the lack of exciting and immediately urgent political questions, can be of no importance to public affairs, while to the business of town and the affairs of society the difference would be immense. From causes that are not difficult to see, business has been very bad in London for several seasons, and this year a great improvement is hoped for; social engagements and the influx of American visitors both promise to be beyond the average. It will be too unwise to have the prospect broken in upon by the excitement and expense of a General Election in the middle of the season. The royal wedding is expected to take place in June, but it is not settled whether the bride will go over to be married in the midst of her husband's people, or whether it will take place here. As a rule, the wedding of the heir to a throne is celebrated in his own country, so that the people over whom the bride is one day expected to preside shall from the first receive her with all the ceremony due to such an alliance. But there have been exceptions to this rule; the late Emperor and Empress Frederick were married in London, though the bridegroom was then clearly in the direct succession to the throne of Prussia as in the present case Prince Gustavus Adolphus is to the throne of Sweden and Norway.

A distinguished wedding always enlivens the capital in which it takes place. Paris has been quite excited over the wedding of one of the Jewish "Princes of High Finance," which the crowd seems to have enjoyed as much as the society "de Tout Paris." The bridegroom was the only son of Baron Alphonse de Rothschild, and the bride was Mlle. Halphen. The bride's dress is invariably simple in France, and this one, of plain white satin, the chemise at the throat alone of old lace, to which the corsage was drawn up by a few graceful folds upon the bust, and otherwise a plainly fitting Princess cut, followed the fashion in its elegant simplicity. But the rest of the dresses showed the latest inspiration of the mode. The bride's mother wore a magnificent toilette. It was in grey velvet of a soft description; the trained skirt was quite plain, in full folds, but over it fell to the knees the basque of the Louis XV. coat, which was finished by a deep vandyked collar of Venetian point lace set over the shoulders and falling low down on the sleeve, a full-puffed one that ended at the elbow in a deep turned-back cuff faced with white satin, embroidered with pink and blue and grey and silver silks in a garland of flowers; these embroideries were repeated on the narrow vest of white satin that centred



BEAUTIFUL BROCADE.

Dinner dress of rich brocaded satin, the ground white, with coloured floral design; fastened at the waist with large diamond buttons. Old lace vest and berthe.

the coat, and a black moiré belt encircled the waist. A splendid toilette was that of Baroness Henri de Rothschild. The material was the palest brown soft satin, embroidered all over in long lines with branches of purple wisteria; round the elbow sleeves and again at the foot of the gown was a band of rich gold embroidery, veiled and softened by being draped over with fine lace. This gown was a Princess shape, fitting closely to the figure, and the sleeves were quite tight to the arm, except just at the end above the elbow, where they became a little full under the gold embroidery and lace trimmings. A plateau hat in pale-yellow straw, much tipped over to the right by a bandeau under the left side covered with mauve ostrich-tips, and having a long ostrich-plume in mauve encircling the crown and falling down on to the left shoulder behind, completed this splendid toilette, which was generally voted the best one visible in the Synagogue.

It was, however, run hard in admiration by that worn by the sister of the bridegroom—who has also made a great marriage—Madame Maurice Ephrussi. This was in palest-blue taffetas, embroidered with large pink carnations passing down both sides of the flat front and continued in a wide line round the top of the flounce, the embroidered clusters deepening still more at the back; the front of the skirt was a fine lace tablier laid between the pink blossoms and set transparent on the blue. The corsage was cut with a pointed belt, and above that it opened deeply in an oval shape, which was embroidered all round with pink carnations in a small size, and then filled in with lace. The sleeves were puffs of lace, and only reached to the elbow. Crowning this Pompadour-coloured confection there was a very big black hat, covered on top with black ostrich plumes, but lined under the wide brim with pale-blue chiffon. M. and Mme. Maurice Ephrussi gave one of the most original presents to the bride. It was a toilette table fully draped with exquisite old real lace, and furnished with every imaginable necessary for dressing purposes made in cut crystal, silver, and enamel, the suite finished with a travelling-clock in pink enamel studded with pearls. The fortunate bride's father gave her a collar of large diamonds with pear-shaped diamond drops, said to be worth forty thousand pounds.

"Love," it is proposed, shall be added to the list of legal duties for French husbands and wives! The Church has always set forth this sentimental requirement as a part of the religious duties obligatory from the one to the other spouse; but the law has contented itself with requirements that implied actions, and did not enter into the domain of the hidden emotions. The French law asked for "faithfulness, help, and assistance" from each to the other, adding that "the

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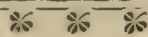
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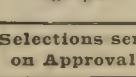
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husband owes protection to his wife, the wife owes obedience to her husband"—all solid points of conduct, observe, that can be duly continued by the will, no matter how far Love may have removed on his bright pinions from the domicile. However, the Code Napoléon is undergoing revision, and this important business is not being left to narrow men of law, but has included in the Commission engaged upon it a novelist and a playwright, to whom the inclusion of the sentiment as a legal duty is attributed. Furthermore, the Commissioners have unanimously decided to abolish the statement that "obedience" is due from the wife to the husband. Love will always reign at the law's; but obedience was, perhaps, more so in their province. Yet I never heard that a modern husband was provided with any means of compelling obedience, and for a long time past, since the rights once allowed to husbands by English law of beating and imprisoning their recalcitrant wives have gone out of fashion, domestic government has had to be carried on by the principles on which King Edward is ruler of his kingdom, and not on the principles of Isardom. So the French law's change of wording is only bringing words into relation with facts.

Silk is destined to be again a most fashionable material. There are certain rather dull-surfaced varieties which are even to be made up into morning gowns, while for the smarter confections for afternoon and evening wear the variety of silks is illimitable and enchanting. Shepherd's plaid, or black-and-white tartans, or black grounds with tiny sprays of coloured flowers, are not too showy for wear in ordinary pedestrian going about; and yet they can be made very smart by a sufficiency of handsome passementeries on the corsage, and pleats and gaugings at the top of the skirt to give the fullness that is now essential for a costume. A skirt in dark-plaid silk worn with a plain black taffetas coat is a good combination for a middle-aged lady. Very useful are those little black silk coats, some ending at the waist like an Eton, but most provided with a basque and a waist-belt, suede or kid or glacé leather, folded to the figure in a way that the suppleness of the material is specially attended to by the manufacturers to allow, are the most up-to-date. There are all colours obtainable in these new kid and suede and shiny leather belts; and they are decorated with a variety of handsome buckles, chiefly at the back; for a certain degree of blousing of the fronts of the coats and corsages with which the belts are most needed is still so far usual that the buckle or other arrangement in front is of less importance than that at the back. Some of the belts are studded with jet or with gilt ornaments, or worked along in lines with steel or silver or coloured beads, the buckle being enamelled or otherwise touched with colour to match.



A PRETTY VISITING GOWN.

This is constructed in a simple manner, with a yoke of guthrie lace of the same tint. Kuchings of a taffetas from both bodice and skirt. Turban toque in straw and velvet.

For indoor wear, a white kid belt studded with paste ornaments in moderate measure and finished by a beautiful Louis buckle at the back, and three buttons to match in front, all got from the Parisian Diamond Company's extensive and exquisite stock, makes an ideal finish ready to apply by turns to many a blouse or gown. All shapes in buckles, and all sizes in harmonious jewelled buttons, are forthcoming at this company's establishments, and whether the design be oblong or oval or square, or bent in the graceful curves of the best style of old France, these ornaments at the Parisian Diamond Company's are all distinguished by such elegance that it is impossible to choose there an article which is not refined and delightful. This applies, indeed, to all that is produced in those artistic workrooms where the Parisian Diamond Company has engaged diamond-mounters of the highest standing in their art, who set the artificial stones that this company produces as artistically and perfectly, in real gold or silver settings, as is done with the finest real gems. In preparation for a season that will be very bright with jewels, both in day and evening toilette, nothing can be wiser (and it is perfectly safe) than to select a new set of bijoux, according to one's wants, pendants, or brooches, or lace pins, earrings, or necklaces, or aigrettes, from the dainty and artistic catalogue or stock of the Parisian Diamond Company, 143, Regent Street; 85, New Bond Street; or 37, 38, and 43, Burlington Arcade.

A touch of black and a touch of gold are as useful as the addition of a diamond ornament in brightening up the general effect or toning it down as may be needed. The big black hat is not excluded from favour; on the contrary, the elevation of the sides of the big new shapes allows a black lining to be well combined with a gay feather or flower-decked outside, or a black plume to be added to a fancy light straw. The passementeries used to trim a corsage usually include a touch of gold to enhance the effect of the rest of the colouring "ton sur ton." A black belt, again, is constantly seen on the toilettes of the lightest colour, and is the only black note in the whole; the dressmakers consider that it makes the waist look smaller than a belt of the same colour as the bolero and skirt. On the other hand, *on dit* that white petticoats and white stockings are both to return to fashion this summer. Our grandmothers insisted on white stockings as a sort of decency, ensuring frequent changes of wear and consequent daintiness of habits. White silk stockings are, of course, ideal, and women who cling to silk for their jupons can meet the latest requirement of fashion by having removable flounces of white cambric, lace-trimmed and embroidered, made to button or to run on to a white glacé foundation so as to be easily removable to wash. White frocks are to be more than ever in favour; and the combination of a gown in white muslin, or broderie Anglaise, or lace on taffetas with a spotless white froth of full flounces on the underskirt, is too obviously an ideal union to need argument. FILOMENA.

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The Gramophone, together with the Gramophone Record, is a musical instrument. It must be treated as such. Gramophone records must be played in the correct key. To play a Melba record half a tone too high, or a Caruso a tone too low, is to desecrate a beautiful instrument. There is a piano in every house, and a Gramophone is easily regulated by means of the regulating screw until it reproduces correctly. The Gramophone of to-day must not be looked upon as a musical box, which only requires winding up. The greatest care must be taken that the turntable revolves at seventy-two revolutions per minute for ordinary records. Red Label records should be adjusted according to the record.

It is the Gramophone of which Mr. Edward Lloyd says: "I am content that future generations shall judge my voice by the Gramophone."

It is of the Gramophone that Madame Adelina Patti says: "When listening to [to the Gramophone records of] Caruso, Plançon, &c., it seems as if these singers were actually singing in my saloons."

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ECCLESIASTICAL
NOTES.

The Bishop of London has been preaching during the past fortnight at Christ Church, Lancaster Gate, and at St. Peter's, Tavoy Gardens. Christ Church, which holds 1750 persons, was filled to overflowing for these mission services. The regular congregation was admitted up to ten minutes before the beginning of the service: at each of the doors large crowds were waiting for admission, and every seat was at once occupied. Dr. Winnington-Ingram has also been speaking at the Duchess of Portland's on "Religion in Relation to Social Duties and Plea-

The Rev. Percy Dearmer, who is one of the moving spirits in the scheme for a new Anglican hymn-book, was for several years curate at St. Mark's Church, Marylebone Road, and left to become Vicar of St. Mary's, Primrose Hill. He has been very successful as secretary of the Christian Social Union. Mr. Dearmer has often written to the papers on questions of church order and ritual.

The Rev. O. Nares, B.D., brother of Admiral Nares, the famous Arctic explorer, is resigning the rectory of Llandysilio owing to failing health. For

many years, before coming to Montgomeryshire, Mr. Nares was Rector of Kerry, and restored the ancient parish church.

The Bible Society has already received £11,388 towards the sum of £45,000 which is required to

shares in Argyll Motors, Limited, reached about double the amount asked for. A feature in the applications was the large number of shares asked for by users of the Argyll cars, showing the great popularity they enjoy.

complete the Centenary Fund. One anonymous donor gave £3000.

Dr. Hoskyns, the new Bishop of Southwell, will reside at Derby. Dr. Were, Bishop of Derby, will shortly leave St. Werburgh's Vicarage, and Dr. Hoskyns will take over the tenancy. The old episcopal palace at Southwell is being restored.

The health of the Rev. R. J. Campbell is again causing anxiety. He is carrying out his engagements as usual, and preaching three times a week at the City Temple, but his voice sounds weary and he looks far from strong.

Dr. Llewelyn Bevan, who is one of the most eloquent preachers in Australia, is on his way from Melbourne to England. He is expected to preach at Highbury Quadrant Congregational Church on the Sunday after Easter. V.

We understand that the applications for



NEAR THE SCENE OF THE GROUNDING OF A BRITISH CRUISER CLOSE TO THE NEW NAVAL BASE IN THE FIRTH OF FORTH: INVERKEITHING.

FROM THE PAINTING BY GEORGE STRATON FERRIER, R.I.

During the recent great gale, the cruiser "Kent" broke from her moorings a little way east of the Forth Bridge, and went aground near the new naval base at St. Margaret's Hope, not far from Inverkeithing, the scene of the above sketch. She was got afloat, but struck again, as it was impossible to get up her anchors. Finally, two powerful tugs rescued her, and towed her back to her original moorings.

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"I have great pleasure in writing to tell you that my son's hair is now grown beyond my dearest hopes. Commencing last April, his hair began to fall off until he was completely bald. I consulted three doctors and tried many preparations. All failed. My son could not take his cap off in school, as all the other children laughed at him, and he felt very keenly about it. After using two bottles of 'Tatcho' I am glad to say his hair has grown beautifully. In fact, it is now long enough to get cut. He has been able also to take his cap off in school during the last week. His hair is quite as strong as ever it was in his life, and I shall always have pleasure in recommending 'Tatcho.' One of the doctors whom we consulted now playfully calls him 'Tatcho.' Allow me to thank you for the great benefit your 'Tatcho' has been to my son.

"Depot Barracks, York, Dec. 12, 1904."

W. A. Lieutenant

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George Sims

Dr. COOK on "TATCHO."

"I can speak in high terms of 'Tatcho.' No other treatment for the hair, in my opinion, can compare with it. I have recommended it to hundreds of patients and non-patients."

Philip Cook

"Argyll Lodge, Bromley, Kent."

"I find 'Tatcho' excellent, and better than anything I have ever tried in the course of a long life devoted partially to keeping my hair on."

E. Keate
Chapman

"High Croft, Winchester."

LADY SYKES on "TATCHO."

"When I first employed Mr. Geo. R. Sims's 'Tatcho' I had been losing my hair rapidly for a considerable time. After applying 'Tatcho' I found a considerable improvement, and this has continued ever since. I cordially recommend 'Tatcho.'"

Janet Sykes

"2, Chesterfield Street, Mayfair, W."

"Ever since I began to use 'Tatcho' and learnt from experience its value, I have recommended it to my friends and acquaintances, and in no case has it failed to meet with unqualified approval."

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COLONEL.

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"I have tried many other remedies, but they have all failed to do me any good. 'Tatcho' is the only remedy from which I have derived any benefit."

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"I have never found anything so excellent for the hair."

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"11, Rue de Siam, Paris."

"'Tatcho' is so beneficial I always feel unhappy without it."

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ART NOTES.

What is thought by the East-End of the English Pre-Raphaelites? In an interesting exhibition at the Whitechapel Art Gallery, that group of painters who found their way only slowly in the West figure most prominently. It is, no doubt, difficult for the uncultured to estimate so involved a School, to appreciate the earnest motive of its members, to discover the beauty of their works, and to ignore the veil that nearly obscured that beauty from all eyes—the veil of too-persistent detail. Unfortunately, it is just the faults of Pre-Raphaelitism that appeal to the masses. Not without drilling and scolding could a people unfamiliar with the ways and history of art understand the intellectual beauty of Rossetti or the pregnant compositions of Ford Madox Brown. British art fifty years ago, with a tether of fifteen years before and after the central date of 1855, is the theme of the Whitechapel Exhibition. Thus Turner is justly represented, though the magnificent earlier example can hardly be said to have been painted so late as 1840. William Etty, too, finds place in the East End, and his charming art is well represented. Etty and, say, Burne-Jones! Here is a notable contrast; the more interesting because Etty was so singularly different from the whole School of Pre-Raphaelites.

But it was not Etty's art that the Brotherhood existed to fight—certainly not Turner's; they came to pit themselves against the body of the art of England at the time, against the poor average of painting covering then, as now, the Academical walls. To pass from Etty, with his Venetian qualities, to the Pre-Raphaelites, and from them to Alfred Stevens, is to learn how many of our great painters were "Italianate." The



THE FIRST WAR-SHIP EVER VISITED BY OUR NEW FIRST LORD OF THE ADMIRALTY: H.M.S. "COMMONWEALTH."

SKETCH BY HUGH H. D. SIMMONDS

In a letter to the Admiralty, Mr. Carr-Saunders, in his capacity of our Constitution, places a laudman in supreme control of the Navy. The Admiralty, in reply, has been asked to send the Admiralty's clerks: "Stick to your duties and do not go to the Admiralty, and you will be at the Admiralty's service." Earl Cawdor, already distinguished as the chairman of the Admiralty, has, for day paid his first official visit to the Fleet as First Lord of the Admiralty, and confessed that he went aboard the "Commonwealth," he had never trod the deck of a war-ship.

Renascence, as expressed by Michael Angelo, was the inspiration of Stevens as a designer and as a draughtsman. As a painter he had rarer influences and his own genius to guide him. His portrait of Mr. Morris-Moore in this exhibition is particularly good to see, for Stevens's paintings are but few. Near by are two masterly drawings from the same hand.

hibitors the welcome of familiarity. John La Farge's name is the chief adornment of the catalogue in this respect; but it is represented only by a few unimportant studies. The water-colours of America, as represented at the Modern Gallery, are consistently, if not brilliantly, good. This is no light praise when we remember that nothing seems easier in art than to water-colour badly!—W. M.

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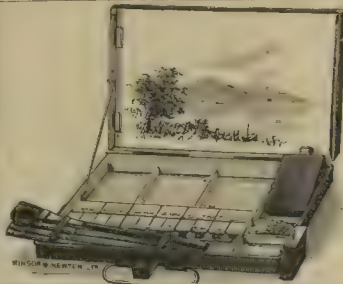
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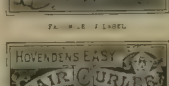
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MUSIC.

Little surprise has been expressed at the announcement of a spring opera season at the new Waldorf Theatre under the direction of Mr. Henry Russell. People whose business it is to watch the development of musical enterprises are aware that Mr. Russell endeavours to secure Drury Lane for his undertaking. While it is quite unlikely that he will challenge seriously the supremacy of Covent Garden, it is possible that Mr. Russell may introduce much charming music to London, and may find his endeavours crowned with artistic and financial success. He promises many novelties, but can hardly be accounted to him for virtue, seeing that the performing rights of the great favourites belong to the Grand Opera Syndicate. But it deserves a very proper appreciation the conditions upon which success depends. We are to hear Puccini's "Maestro di Capella," Pergolesi's "Serva Padrona"—old Continental favourites and *à l'ère buffe* both—and "Fiorella," by Mr. Amherst Webber, an Englishman. Madame Giulia Ricci will sing Orfeo, and Madame Calvé will appear as Adina in Giléa's opera. At present we have not heard the name of the conductor. With Campanini at Covent Garden there seems to be but one man capable of doing the very best with Mr. Russell's programme, and that is Sir Ernest Schuster, whose splendid work at La Scala has done so much to maintain the traditions of the house. It is possible that the world-famous tenor, Signor Bonci, will be engaged, and he should prove a tower of strength to Mr. Russell's company. The season is to open with the fourth week in May and will end before August.

At the Queen's Hall on Saturday last, Mr. Wood showed how well he has developed his new orchestra. Tchaikowsky's sixth symphony was the *pièce de résistance*: its popularity is unfailing, for it adds to extraordinary melody and depth of feeling a certain vagueness of emotion that every mind can explain according to its own development. The composer had certain

emotions to express, but he kept his own secret, and now we can but wonder and speculate in the atmosphere of ever-changing beauty. If Tchaikowsky wished to prove that all music is absolute, and that every programme is arbitrary, he could not have taken a more fitting opportunity. Not all the musical scholarship of the world can explain the process, as the old

rules south of the Pyrenees. The Spanish violinist is a very brilliant player, and seemed to be at his best in the music of his own country.

Face to face with the work of children like Mischa Elman, the student of music can only wonder, and keep a tight rein upon his imagination. That the talent of a matured player of the very first class should be in the brain and hands of a little boy, is a condition of things that must remain inexplicable. If we believed in metempsychosis, the matter would be simple enough. Mischa Elman would stand for some great player who "in dead years had done delicious things." We should be listening to a master appealing to us through the medium of a little child. Absurd, say the people who believe that their philosophy compasses all the phenomena of heaven and earth. But who can listen to the real wonder—children without a consciousness that we have not yet passed the threshold of the House of Knowledge, that no accepted theories in our possession can explain their gifts?

The Chiswick Soap Company have been awarded the Gold Medal at the South African International Exhibition, Cape Town, for their exhibits, including the well-known Chiswick soft soap, Buttercup metal-polish, Cherry Blossom boot-polish, and Chiswick carpet-soap. This is the highest award made.

Messrs. Benson and Co., the well-known cigar-merchants, who have been in business at 61, St. Paul's Churchyard for the last quarter of a century, have removed (owing to the expiration of the lease) to their South Coast dépôt, Worthing, Sussex, where all communications should be sent. By this removal the firm saves at least £1,500 in rent (for their South Coast dépôt is their own freehold), and they hope to extend to their patrons greater advantages than ever, and to place themselves in a position to supply the public at much lower rates than if hampered by expenses which in great centres are becoming almost too ponderous for legitimate business.



THE QUEEN'S ARRIVAL IN LISBON: HER MAJESTY IN THE PORTUGUESE ROYAL CARRIAGE.

PHOTOGRAPH BY NOVAES.

After the reception in Black Horse Square, the Queen was conveyed by the first and most magnificent of the Portuguese carriages to the National Palace. The procession was formed of seven state carriages, in the last of which were Queen Alexandra, Dom Carlos, and Queen Amélie.

clay tablets of Egypt before the Rosetta Stone was discovered. And in this case the key has gone with the composer to his grave.

Señor Arbos was quite at his best in some Spanish dances, whose well-marked national rhythms must have tried seriously ears unaccustomed to the music that

their own freehold), and they hope to extend to their patrons greater advantages than ever, and to place themselves in a position to supply the public at much lower rates than if hampered by expenses which in great centres are becoming almost too ponderous for legitimate business.



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WILLS AND BEQUESTS.

The will (dated July 11, 1903) of MR. EDWARD MAYNARD DENNY, of 11, Bryanston Square, and of Chiddinstone Castle, Kent, who died on Jan. 13 was proved by Mr. Justice Denham. The testator left Edward Henry Marland Denny, the sons, Major Aubrey Gibbon, and Augustus Frederick Warr. The value of the estate amounting to £584,769. The testator gives his lands and premises in Kent, his share and interest in the partnership business of E. M. Denny and Co., provision-merchants, London Bridge, and £25,000 each to his two sons; £11,000, the household furniture, and the use of Chiddinstone Castle, and the income from securities of the nominal value of £115,000, to his wife; £500 to his sister, Sarah Denny; £50,000 to his sons for such person or purposes as they may appoint, but with the expression of his wish that they should apply it for charitable, benevolent, philanthropic, or educational purposes; and legacies to servants. The residue of his property he leaves as to one sixth each to his sons, they paying £1000 per annum to their mother, and four sixths between his five daughters.

The will (dated Oct. 14, 1902) of MR. JAMES HALL, of 9, Priors Terrace, Tynemouth, shipowner, who died on Dec. 28, was proved on March 18 by Matthew McNaghton Mein, George William Bainbridge, and Charles William Swanton, Co-solicitors, the value of the real and personal estate being £211,269. The testator leaves the residue of his property in Priors Terrace, with the effects therein, to his wife, Mrs. Isabella Hall, for life.



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It is evident that this firm, at any rate, does not lack energy in our colonies and dependencies.

income during widowhood is to be made up to £3000 per annum, and £50 per annum to each of his executors. The residue of his property is to accumulate until the death or remarriage of Mrs. Hall, when he gives two

fifths each to his sons Edmund James, and Wilfred, and one fifth to his daughter Eleanor.

The will (dated Feb. 27, 1901) of Mr. William Orme Carter, J.P., of The Lodge, Hurst Green, Sussex, who died on Jan. 29, has been proved by Mrs. Ellen Carter, the widow, George Cameron Sellar, and Charles Montagu Selby, the value of the property being £194,766. The testator gives to his wife £500 and the household furniture, and during her widowhood the use of his residence and an annuity of £1700; to Olivia Cunningham £500; to Ada Louisa and Edith Alice Sellar £100 each; to George C. Sellar and Charles M. Selby £200 each; and legacies to servants. The residue of his property he leaves, in trust, for his two daughters, Leila Orme Carter and Dorothy Orme Carter.

The will (dated Oct. 20, 1904) of MR. RICHARD EDWARD LLOYD RICHARDS, of Caernwch, Dolgelly, who died on Jan. 13, was proved on March 17 by Captain Henry Meredith Richards, the brother, and the Rev. Francis Parry Watkin Davies, the executors, the value of the estate being £94,515. The testator gives £700, part of the household furniture, and the income from £5000 stock, to his wife, Mrs. Nesta Mary Richards; £300 to his brother Captain Charles Herbert Richards; £100 each to his executors; £100 to his godson, Edmund Charles Richards; and £200 each to his sisters—Lilla Georgina Harriet Davies and Emily Louisa Wilkin. The residue of his property he leaves to the person who shall succeed to the Caernwch estate.

The will (dated June 9, 1897) of ALBERT EDMUND, EARL OF MORLEY, of Saltram, Plympton, Devon, and

Thes valiant knight
He girdes for fight
For sheweth betrepaidion
For well he knows
Thos on hys foe
Codel hindoughty knoches
Till blacke & blue blowes
In every thewe
He'll be good as new
In adaper two

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The delight of the Connoisseur,
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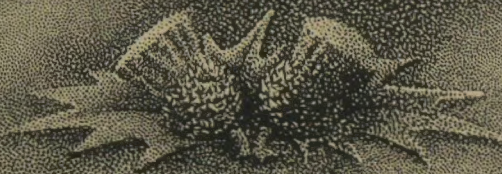
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burning in the above.

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Pattern Books sent free on Application.
Show Rooms: 132, REGENT STREET, W.

*The Whisky of
Many Merits*

DEWAR'S WHISKY



31, Princes Gardens, South Kensington, who died on Feb. 26, was proved on March 20 by Edmund Robert, now Earl Morley, the son, the value of the estate being £84,453. The testator gives his town residence, with the furniture, etc., £500, or plate of that value, and £500 per annum, in addition to her jointure of £1000, to his wife, Margaret Countess Morley. All other of his property he leaves to his eldest son.

The will (dated Nov. 9, 1903), with two codicils, of MR. ARKHAM CROMPTON, of 39, Queen's Road, Oldham, whose death took place on Jan. 23, has been proved by William Noton, Frank Evan Herbert Mellodew, and Squire Holt, the value of the estate amounting to £79,998. The testator bequeaths £5000 to the Oldham Infirmary; £2000 to the Oldham Lyceum; £250 each to the Mission, the Deaf and Dumb Society, the Home Teaching Society for the Blind, and the Workshops for the Blind (Oldham); £2000 in trust for his sister, Fanny Wright; £2000 each to various nieces and nephews; £1000 to Frederick Crompton Clark; £500 to Joseph Saxon; £700 to Squire Holt; £100 and 400 preference shares in the Oldham Brewery Company to his housekeeper, Rose Hannah Roberts; and other legacies. The residue of his property he leaves to his sister, Mrs. Wright, and to various nephews and nieces.

SOUTH AMERICAN TENNIS.

The challenge cup, which is of silver, was made for the Buenos Aires Lawn Tennis Club by the Alexander Clark Manufacturing Company, of 188, Oxford Street, London, W. It must be won five times to become the property of the ultimate winner, and carries with it the Championship of the River Plate.



BUENOS AIRES LAWN TENNIS CLUB CHALLENGER CUP.

MISCELLANEOUS.

Mr. Charles Gellett announces his eighth annual recital for April 6 at the Steinway Hall, at 8.15 p.m. He will be powerfully supported.

An attractive Easter holiday programme is offered by the Orient-Pacific Line. On Good Friday the *Orient* will sail from Marseilles for the Levant, giving passengers the opportunity of seeing Constantinople, Athens, Mycenæ, Tunis, and other places of interest. For those taking a holiday later there is an excellent cruise to Barcelona, Algiers, Malaga (for Granada and the Alhambra), Gibraltar, and Lisbon, at a cost of ten guineas for thirteen days.

The annual general meeting and banquet of the Wine and Spirit Trade Off-License Association was held on Tuesday the 28th inst. at the Hôtel Cecil, when a very large attendance was present, including Sir Thomas Dewar, M.P., Mr. Samuel Young, M.P., Mr. W. McKillop, M.P., Mr. George MacLachlan, Mr. E. Johnson (chairman of the central board), Mr. E. Bowen, and others. Mr. P. McKechnie (chairman of the association), in moving the adoption of the report, referred to the Compensation Act passed last year, saying it was received in the spirit that animated its inception, and, although not really satisfactory to the trade, might be held as holding the balance between two extremes—opponents of the trade and those more broad-minded persons who regarded it as one of the necessities of humanity. While the off-license holder had not been included in its provisions, yet he congratulated the on-license trade that so eminently just a principle should be established.

It should have been noted in our last week's issue that the photograph of the wreckage of the *Khyber* was by Messrs. Gibson and Sons, Penzance.

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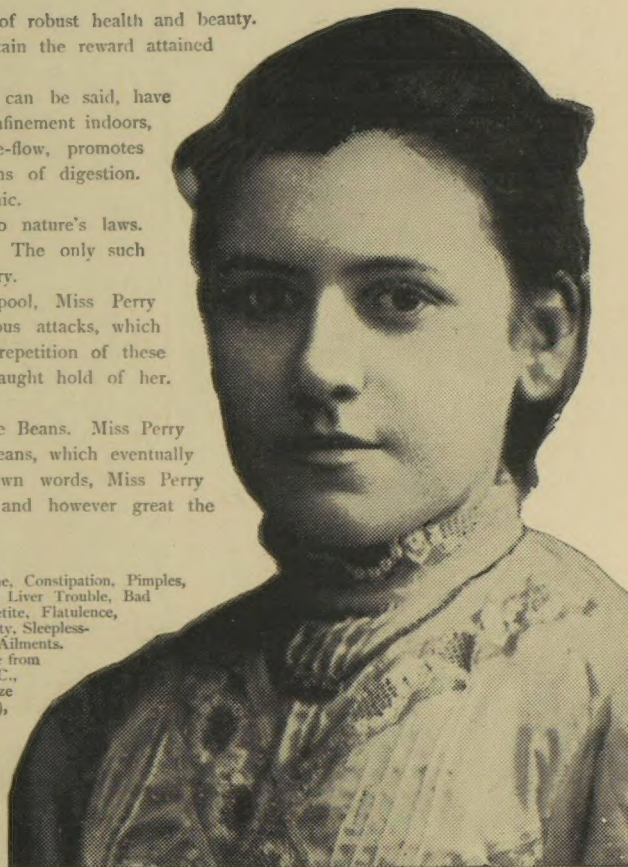
Interviewed by a local reporter at her residence, 23, Dovey Street, Liverpool, Miss Perry related her experience. Two years ago she began to be subject to severe bilious attacks, which often compelled her to remain in bed for two or three days together. Constant repetition of these illnesses soon reduced her to a sad state of weakness, and anæmia's strong grip caught hold of her. Doctors' prescriptions and homœopathic treatment all proved useless.

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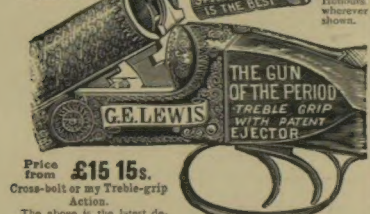


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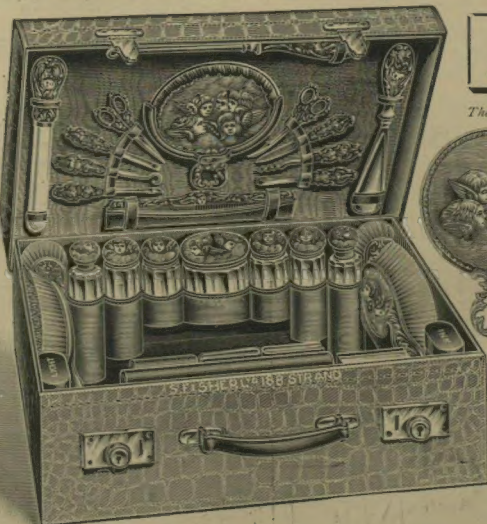
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